

## Dr. Franz: Loyola's Teacher of the Year

BY KAT KIENLE  
ASSISTANT MANAGING EDITOR

The discovery of your true potential often begins with someone who believes in you, who expects more than what you aspire to be and leads you beyond your self-constructed plateaus. Dr. Michael Franz, in a more-than-genuine manner, has demonstrated such interest in his students for over 20 years here at Loyola College. Recently bestowed the Harry W. Rodgers, III, Distinguished Teacher of the Year Award at the College's Maryland Day Convocation, the professor of political philosophy continues to be an intellectual presence in the political science department and a source of encouragement in the classroom.

"He truly wants his students to succeed," says Dr. Kevin Hula, chair of the political science department. "He doesn't want them to settle for what they can just get by with but rather produce

first rate material. His reputation with students is amazing and it is no surprise to me that he is teacher of the year."

Though his passion for his work seems inborn, Dr. Franz modestly admits that he was shaped into the teacher he is because of the profound influence of those who took interest in him during his college years along with his parents Margaret and George. Growing up just outside Chicago, a city always bustling in politics, Dr. Franz confesses that though he did have an interest in politics when he was fairly young, he was not a particularly ambitious student in high school. While he never formally applied to a university, he sent his SAT and ACT results to a couple of schools and was accepted to Illinois State on the strength of his scores. It was then that a few professors took a sincere interest in Dr. Franz because of the drive and potential they saw in him.

"It was really the impact of a few extraordinary teachers when I was a university student that took me from not particularly caring about

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GRAPHIC AND PHOTOS COURTESY MCT CAMPUS/ PHILIP SCHOLZ AND BRIAN LOEFFLER

## Scholz strikes gold in the land of a thousand lakes

Phil Scholz won four gold medals last weekend at the U.S. Paralympics Trials in Minneapolis, Minn., earning him a spot on the 2008 U.S. Paralympic Team. Scholz is one of only 38 swimmers to make the team, which will compete in Beijing this summer. He won the 100 free, 100 butterfly, 400 free and 1,500 free in Minneapolis, setting personal-best times in three of the four events. Scholz, who competes in the S11 division, is ranked No. 5 in the 400

free, No. 7 in 100 butterfly and No. 14 in the 100 free.

In China he'll compete in the 50 free, 100 free, 400 free and 100 butterfly.

"We have an incredible group of athletes nominated to this team," U.S. Paralympics Team head coach Julie O'Neill said. "This group has the potential to be the best swimming team that the USA has fielded to a major international event."

Scholz started his run on

Thursday, taking the 400 free in 5:02.17, and followed up on Friday with a victory in the 100 butterfly in 1:11.75. He completed his four-for-four weekend by taking the 1,500 in 21:07 and the 100 free on Saturday (1:07.00).

"Philip did all he could to earn a spot on the team," his coach Brian Loeffler said. "He put all his efforts into his races and showed he was ready to compete at a high level."

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## Sellinger School welcomes Dr. Karyl Leggio as new Dean

BY LIZZIE MCQUILLAN  
ASSISTANT NEWS EDITOR

Dr. Karyl Leggio, the current Academic Programs at the Henry W. Block School of Business and Administration at the University of Missouri at Kansas City, will step in as the Dean of Sellinger School of Business and Management starting in July 2008. She will fulfill the position of Lee Dahringer, who handed in his resignation to the college in August.

"Karyl was a top choice from all facets of the community," said Dr. Tim Snyder, the vice president of Academic Affairs. Snyder led the selection process along with Dr. James Buckley, dean of the College of Arts and Sciences.

Leggio holds a Ph.D. in business administration with a concentration in Finance from the University of Kansas. She completed her undergraduate work at Virginia Tech, graduating with a B.S. for majoring in finance and management. She has authored dozens of journal articles and book chapters. She also co-edited "Managing Enterprise Risk: What the Electric Industry Implies

for Contemporary Business," published September of 2006.

Along her time spent on researching topics including deregulating industries, (specifically in the area of risk management), real options, corporate restructuring, mergers, and individual risk management, and teaching undergraduate students, Leggio has also been involved in advising several consulting projects. She has worked with corporate clients such as asset manager American Century, Sprint Corp., ProQuest Pharmaceuticals, and Aquila, a Midwest gas and electric utility.

The combination of her experience in the academic world as well as the external business world made Leggio stand out among the pool of applicants applying for the position. Snyder made the final decision of her appointment as dean, after a search process that lasted several months.

The search began in late August, as Snyder, Buckley, and the Faculty Affairs Committee worked to appoint a group of members of the college community with varying expertise to facilitate the process. With the help of Storebeck/

Pimentel and Associates, a female and minority owned executive search firm specializing in providing executive recruitment services for educational institutions and non-profit organizations, the selection process began. The final three candidates came to campus in March to meet with the administration faculty, staff, students, the Sellinger board of sponsors and alumni.

The personal characteristics and professional qualifications required for the position included a strong enthusiasm for the mission of Loyola College as a Catholic and Jesuit institution. The committee emphasized a strong need for someone who will not only work effectively with the students, faculty and staff, but also someone who will be able to reach out to the Baltimore community. This will facilitate more internship opportunities and job placements for students during and after their time in the Sellinger School.

"[Dr. Leggio] has impressive credentials as a professor of finance, a business consultant, and a smart and innovative thinker who will engage well multiple audiences -- the faculty colleagues,

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THE REVEREND JOSEPH A. SELLINGER, SJ  
PRESIDENT OF LOYOLA COLLEGE IN MARYLAND  
1966 - 1992



The induction ceremony for Beta Gamma Sigma, a national business honors society, was held in Sellinger Hall this past week.

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Updated headlines  
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lagreyhound.com



## - Quotes of the Moment -

“At the very least, world leaders should boycott the opening ceremony and athletes should wear Tibetan flags when they go on the podium to receive their medals.”

Peter Trachell, human rights campaigner who jumped into the streets of London on Sunday carrying a sign calling for the release Hu Jia, a Chinese activist recently put in jail. Hundreds of protestors crowded the area attempting to grab the torch and douse it with a fire extinguisher.

“Switzerland is becoming the place where the most cats are being killed for the import and commerce to sell the cat fur...we don't like to be seen this way.”

Christophe Darbellay, the president of the Christian Democratic People's party in Switzerland, where it is currently legal to hunt domestic cats.

## London protesters disrupt Olympic torch relay

CNN reports that protesters angry over China's human rights record and its recent actions in Tibet fought with police and made attempts to grab the Olympic torch and douse it with a fire extinguisher on Sunday.

Hundreds of police officers guarded the 31-mile relay and flanked torch-bearers in an effort to limit disruptions by pro-Tibet campaigners. Crowds were lining the route across the city, many waving Tibetan flags and "Free Tibet" banners. At least 35 people have been arrested for public disorder offences, the Metropolitan Police said.

## Charlton Heston dies at 84

The AP reports that the actor died Saturday night at his home in Beverly Hills with his wife Lydia at his side, family spokesman Bill Powers said.

Charlton Heston, who won the 1959 best actor Oscar for his role in "Ben-Hur" and portrayed Moses, Michelangelo, El Cid and other figures in movie epics of the '50s and '60s, was 84.

Heston, the NRA spokesman, revealed in 2002 that he had symptoms consistent with Alzheimer's disease, but family aid Bill Powers has yet to release any information surrounding his death. The actor assumed the role of leader offscreen as well. He served as president of the Screen Actors Guild and chairman of the American Film Institute and marched in the civil rights movement of the 1950s.

## Bush, Putin disagree on missile defense

According to the *St. Petersburg Times* Russian President Vladimir Putin and U.S. President George W. Bush failed to resolve their differences over U.S. plans for a missile defense system based in eastern Europe but said they had agreed on a "strategic framework" to guide future U.S.-Russian relations after bilateral talks Sunday.

Speaking at a joint press conference after their meeting in the Russian Black Sea resort of Sochi, Putin told journalists he had voiced Russian concerns about U.S. plans to establish missile defense sites in Poland and the Czech Republic.

But Putin expressed cautious optimism that the two sides could find a way to cooperate over missile defense and described his eight-year relationship as Russian president with Bush as "mostly positive," *The Associated Press* reported.

## Gas prices hit record

The AP reports that Gas prices jumped more than 5 cents in the past two weeks, reaching an all-time inflation-adjusted record of \$3.32 per gallon, a national survey said Sunday. Publisher Trilby Lundberg said the average price beats the previous, all-time record high of \$3.26 per gallon for self-serve regular set by the last survey, released in March.

The Lundberg Survey, carried out April 4, tallied prices at about 5,000 gas stations for the past two weeks. Lundberg blamed the increased prices on higher crude oil and ethanol prices at a time of weak gasoline demand. The government has mandated retailers to sell a higher percentage of ethanol, and Lundberg said she does not expect the prices of crude oil and ethanol to go down any time soon.



## U.S. renews Blackwater's Iraq licence

*Al Jazeera* reports that the U.S. state department has renewed the license for controversial private security firm Blackwater to protect diplomats in Iraq for another year, according to officials.

The department said there was no reason to refuse the licence while the FBI investigates a fatal shooting of 17 Iraqi civilians in Baghdad which involved Blackwater personnel.

The company currently has a five-year deal to provide personal protection for diplomats, which is re-authorised each year.

Sources : *Al Jazeera*, *AP*, *CNN*, *LA Times*. *St. Petersburg Times Pictures* : MCT- Chuck Kennedy

## Major William Peterson to speak for the Marines

Major William Peterson of the U.S. Marine Corps will be speaking at Loyola on Tuesday, April 8 at 4 p.m. in the Sellinger VIP room (near Reitz Arena). Now retired, Major Peterson has performed expeditionary and combat duties for the Marine Corps after serving in Korea with the U.S. Air force. Major Peterson's father, as well as four men Major Peterson served with in Korea, were members of the original "Tuskegee Airmen." He will be speaking about his own experiences as well as other Tuskegee Airmen and women in the military.

### Soup and Substance: Reflection on the Jamaican Experience 2008

Members of the Loyola staff, as well as a group of students, traveled to Jamaica for a service immersion trip for a week in January. Come listen as they share their experiences and pictures of Jamaica with us on Tuesday, April 8 from 12:30 - 1:30 p.m. in Sellinger VIP Lounge. Please RSVP to Anne McSweeney at ext. 2768 or amcsweeney@loyola.edu.

### Loyola to Host Trivia Bowl to Support Parkinson's Research April 9

Test your knowledge on topics ranging from current events to music to sports at Loyola's first ever Trivia Bowl to benefit the Johns Hopkins Parkinson's Disease Disorder Center. The event, which will be held on Wednesday, April 9 from 7 - 9 p.m. in the 4th Floor Program Room, is sponsored by the Loyola chapter of the Financial Management Association.

Parkinson's disease is a brain disorder that occurs when nerve cells in the brain die or become impaired. Sophisticated technology and exceptionally skilled scientists are essential to finding a cure. So join your friends, colleagues and fellow Baltimore residents for an evening of challenging trivia and help improve the lives

of those with Parkinson's disease.

Participants can register as individuals or as a team. The event will consist of seven rounds of trivia questions; the individual or team with the most points will be named the Loyola College Trivia Champion.

Entry fee for each person is \$15. All proceeds will be donated to the Center. For more information, contact Chris Meng at rcmeng@loyola.edu.

### Catholic Studies Lecture April 10

Brother Guy Consolmagno, S.J., Curator of Meteorites at the Vatican Observatory, will present "God's Mechanics: How Scientists and Engineers Make Sense of Religion," on Thursday, April 10 at 4:30 p.m. in Knott Hall B01. Brother Guy Consolmagno has served as chair of the Division for Planetary Sciences of the American Astronomical Society and is past president of Commission 16 (Planets and Satellites) of the International Astronomical Union. He served in the U.S. Peace Corps (Kenya), and taught university physics at Lafayette College before entering the Jesuits in 1989.

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## Campus Police Blotter

### Selected excerpts from reports

Wednesday, April 2

At 8:30 p.m. an LCPD officer responded to the delivery entrance of Primo's to investigate a complaint. The officer met with the witnesses and began to file a report. The witness stated while standing in the Primo's delivery area he observed the above listed a suspect exit a Black Lexus and place a note on the victim's vehicle. The suspect then turned to the witness and stated, "Make sure she gets this." The note read: Don't f\*\*\* with my man. Open please. Yea I been watching you and I know where you live, and work as you can see..But I just want you know that me and \*\*\*\*\* are still together. And I advise you to stay away from him, (my babyfather). Just to let you know I will always be number one. And your (sic) nothing but another \*\*\*\*\*!!!! So just stay away from him!!!!" The witness notified the victim and then contacted campus police. The officer interviewed the victim, but she could not identify the suspect. She said that she does know the person that the suspect is referring to but never had any encounters with the suspect. The victim was informed that a report would be completed on the incident. The victim was also advised to file a report with Baltimore City police.

Thursday, April 3

An officer was dispatched to Hammerman Hall for a possible vandalism and destruction of property report. Once on the scene a Loyola College environmental services employee showed the officer that a trash can had overflowed in the bathroom. It appeared that a student had emptied their trash in the bathroom. Upon further inspection a hole was found in the hallway wall outside the bathroom. Photos were taken of the incident.

Thursday, April 3

Base communications received a call from a staff member of a suspicious person walking along Ennis Parallel. The suspect was carrying a backpack while looking inside the New College Center. Two officers approached the suspect. He did not have an ID and he had a speech impediment. The backpack had old clothes and rocks inside. The suspect could not come up with a reason for being on campus. A trespass admonition was read to him. He was told to return home and to not come on campus again. He stated that he was homeless. He was photographed and signed a sheet stating he would not return. A BCPD background check came up clean.

-compiled by Michael J. Calabrese





LAURIE GOERING/CHICAGO TRIBUNE/MCT

Marsha Payne traveled with her husband James to New Delhi's Apollo hospital, where she donated half her liver for his liver transplant in New Delhi, India, Feb. 27, 2008.

## Medical tourism soars as Americans seek major savings on health care

BY LAURIE GOERING  
CHICAGO TRIBUNE

NEW DELHI - When James Payne found out he needed a liver transplant, he first tried to arrange the surgery at a top local hospital in South Florida. Doctors there told him that they couldn't schedule the procedure for a few months and that it would cost \$450,000, a fortune for the uninsured former investment banker.

So the 55-year-old and his wife, who planned to donate half her own liver to her husband, bought plane tickets to India instead. There, at one of New Delhi's premiere hospitals, a transplant specialist carried out the surgery for \$58,000 a price tag that included their 10-week hospital stay.

"If you want to live, this is where you come," said a smiling Payne, who planned to return home to Florida last month and said he would recommend his experience to anyone suffering similar problems.

The number of Americans heading abroad for medical procedures is surging as the country's 46 million people without health insurance look for treatment they can afford and cash-strapped U.S. companies struggle to find cheaper ways to provide high-quality medical care to their employees, according to the American Medical Association.

Mexico has long attracted American travelers looking for cut-rate cosmetic surgery or dental work, and countries like Malaysia, Thailand and the Philippines

continue to lure medical tourists as well. But India 15 hours away from the U.S. by plane is fast becoming the destination of choice for patients seeking risky high-end procedures they can't afford or can't manage to schedule with a doctor they trust at home.

These include things such as heart surgery, organ transplants and orthopedic procedures such as knee replacement or hip resurfacing.

Last year, the South Asian giant attracted 150,000 medical tourists from the United States, Britain, Africa and elsewhere in South Asia, largely by offering an enticing trio of advantages: highly trained English-speaking doctors, quick appointments and bargain-basement prices.

In India, a heart bypass goes for \$10,000 and a hip replacement for \$9,000, compared with \$130,000 and \$43,000 respectively in the United States, the AMA said.

India's initial rush of patients, however, may be nothing compared with what is to come.

According to the AMA, major U.S. employers and insurers are exploring whether they could hold down soaring health-care costs by shipping their workers halfway across the world for elective surgery.

"Major (insurers) and employers may soon follow in the footsteps of individuals," the medical association recognized in a report released last June. It acknowledged that "prices offered to medical tourists are often 60 to 85 percent lower than insurer-negotiated charges in the U.S., a margin that

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## Loyola community excited for Leggio's arrival

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students, members of the Sellinger School's Board of Sponsors and Loyola's Trustees as well as students, parents, and the broader business community locally and regionally and nationally" says Dean Buckley, who served as chair of the selection committee. "She is going to broaden and deepen the Sellinger School's reputation as the premier provider of business education in our region -- and beyond."

"We need someone who will help Loyola become stronger through diversity," said Snyder. "Karyl has significant experience in the internal dynamics of the business school and in building external relations. She has been very successful at expanding gender diversity in her current position."

Dr. Leggio was traveling abroad in China during the time of print and could not be contacted for comments.

## Photographers Wanted!

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Applicants should love photography, have time to dedicate and enthusiasm to contribute.

For more information please e-mail [jddeflorio@loyola.edu](mailto:jddeflorio@loyola.edu)

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## Bagley addresses faith and nation

BY CAIT ROHAN  
STAFF WRITER

If you're like many students at Loyola, you're considering a career in law. You, like all Americans, will also be called to serve on a jury. You also may be thinking how your values as a Catholic will affect you in the American legal system.

This past Wednesday Katherine Bagley, class of 2009, presented "Catholics, Good Catholics and the American Legal System" to address these issues.

"It's difficult to be pulled in two directions-- faith and nation," says Bagley. "We're all expected to be good Americans and Catholics are expected to be good Catholics. It's important to know that if you're compromising part of who you are as a Catholic because you think it's making you a better."

Bagley's talk centered on three issues-- the history of Catholics in the American legal system, American laws versus Catholic laws and how Catholics participate in the American legal system.

"Since many Loyola students will go on to be lawyers and maybe judges and everyone will likely be called to serve on a jury, how we participate in the legal system is a real concern, says Bagley. "It's important to know what we stand for when we participate as Americans and if one is Catholic, there are other considerations that must be recognized in order to make the best decisions and to really participate well."

First, Bagley talked about the history of Catholicism here in Maryland. Although Maryland was a colony founded by Catholics that promoted religious toleration, Bagley pointed out that Catholics still stood persecution. The 1704 Act to Prevent Popery sought to drive the Jesuits out of Maryland.

Aside from in Maryland, Catholics clashed with common law across the United States.

Bagley then compared the American view of law versus the Catholic doctrines. Bagley said that the American understanding of law entails freedom and fairness for the individual, due process and equal protection, and no government group is to take away or hinder these rights. Bagley then spoke about the Catholic understanding of law. Bagley quoted Saint Thomas Aquinas as saying, "Law must regard principally the relation to happiness."

"Catholics believe that freedom comes through the Resurrection of Jesus," says Bagley. "...Catholic freedom is more determinate but it is more liberating."

Bagley then said that the Catholic tradition of Communion is at odds with the American emphasis on the individual since Catholic Communion ensures that each person is concerned with each other.

"...one's respect for the individual is distorted by ideals that American law stands for," says Bagley.

The problem, as Bagley stated, is how Catholic Americans can participate in both law systems as a good American and a good Catholic. "Can Americans participate in the City of God and the City of Man without renouncing either?" says Bagley.

Bagley concluded that it is possible to participate in both systems. "Catholicism is by no means a passive religion, so Catholics may be excellent and even better participants in the system," says Bagley.

Bagley, who is a Theology major with an interdisciplinary major in Political Science and Classical Civilizations and a Catholic Studies minor, conducted this talk as part of the Student Summer Research Grant.

## Have Story Ideas?

The Greyhound wants to hear them. Be a contributing writer. Pitch ideas to our news editor, at [mjcalabrese@loyola.edu](mailto:mjcalabrese@loyola.edu)



# Americans appreciate a new approach to healthcare

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easily offsets travel, first-class hotel for the patient" and other expenses.

Several Fortune 500 companies and the West Virginia Legislature are among those considering bonuses including first-class airfare and four-star hotel stays for employees willing to undergo medical treatment abroad. And several major insurers already cover treatment programs in Mexico and Thailand, the AMA said.

Traveling to India for medical care is not without its problems, of course. The country may be increasingly known for its well-educated workers, high-tech call centers and new wealth, but squalor and chaos are still regular features of life.

Malpractice laws are weaker, leaving patients who run into problems while being treated with little legal recourse. Patients may struggle to find U.S. doctors willing to take on after-surgery care once they return home.

And the lengthy flight to India may be difficult even in business class for anyone with a serious medical problem.

But India is working hard to make traveling for surgery as appealing as possible for foreigners.

The country recently created a special medical visa classification for tourists seeking health care. Some top-of-the-line hospitals and hotels are teaming up to build joint facilities.

And many hospitals and medical tourism sales firms offer package deals from airport pickup to translators and airline bookings designed to insulate visitors from some of the country's more trying aspects.

At Apollo Hospital in New Delhi, one of the most popular medical tourism facilities

in the country, the cavernous open-air foyer surges with a United Nations of patients: turbaned Sikhs, women in form-fitting bright West African garb, hip young Chinese women in low-slung jeans, Indian mothers cradling their newborns and Afghan patients in woolen pakul hats.

Upstairs on the fifth floor, a spacious modern lobby gives way to air-conditioned hospital rooms that would look at home anywhere

in the United States. Appetizing-looking club sandwiches not curry glide in and out of the rooms on trays delivered by attendants. Among the ward's occupants are a back surgery patient from Missouri, a heart surgery patient from Georgia and the Paynes, from Florida.

"You can't ask for more from the care," said Marsha Payne, who admitted spending much of the time since her recovery shopping. "People monitor morning, noon and night making sure everything is perfect."

"What I wanted was the best," added her husband, still recuperating in a wheelchair. "That doesn't have to be in America."

Like most patients who come to India, the couple arranged their trip through a U.S.-based medical tourism firm that helped them track down the right doctor, schedule surgery and arrange other aspects of their

stay.

Wouter Hoeberechts, head of WorldMed Assist, the California-based firm they used, said India is the most popular destination for high-end surgeries among his patients because the costs are so low.

"The long travel time, the high airfare, all that is quickly forgotten because of the cost savings," he said. Patients sometimes complain about the more flexible sense of time in India an X-ray scheduled at 10 a.m. might

happen at 11:30 a.m., he said but for the most part, "The only thing they remember

**"You can't ask for more from the care...People monitoring morning, noon and night making sure everything is perfect" - Marsha Payne**

## New VP for academic affairs proves up to task

BY ANDREW ZALESKI  
OPINIONS EDITOR

No student would expect a high-level college administrator to be a writer of self-produced, online podcasts. However, the situation is a bit different for Dr. Timothy Snyder, Loyola's acting Vice President for Academic Affairs.

"There's so many ways that you can help students succeed; the podcasts are just one idea," says Snyder.

Snyder, who is currently in his first year as the Vice President for Academic Affairs, joined the Loyola community last summer following the retirement of Dave Haddad, former VP for Academic Affairs and current tutoring coordinator at Cristo Rey High School in Baltimore.

Bringing nearly three decades of experience as a college professor and administrator with him, Snyder was more than qualified for the Vice President job. Prior to coming to Loyola, Snyder served as the Dean of the College of Arts and Sciences at Fairfield University for six years, a period which included professorships in mathematics and computer science. Before then, Snyder had served as the Dean of Science at Georgetown University during the latter part of the 1990s.

As Vice President for Academic Affairs here at Loyola, Snyder helps coordinate various programs and curricula. He oversees the College of Arts and Sciences, the Sellinger School of Business, and the soon-to-be School of Education, which will be established by the 2009-2010 school year. In addition, Snyder assists Andre Colombat, the Dean for International Programs, and Ilona McGuiness, the Dean of First-Year Students and Academic Services, and he works with the Center for Community Service and Justice and the Loyola/Notre Dame Library.

"[I] work with pretty much anything that has to do with the academic unit," says Snyder.

When asked what made him apply and, eventually, accept the available position at Loyola, Snyder noted the friendly attitude and excitable environment on campus.

"The most striking feature is how welcoming people at Loyola are," says Snyder, adding that there is "a continual excitement and warmth" here on campus which makes his job "so exciting on a day-to-day."

is coming back with their lives, or a better quality of life."

Patients accustomed to rushed U.S. doctors spending little time with them also appreciate the leisurely approach of many foreign doctors, the AMA report said.

And because so many Americans "do not have a close relationship with their health-plan assigned physician nowadays" and plenty of doctors in the U.S. are foreign born, Americans "feel less apprehension about working with foreign doctors" than they used to, the report said.

Hoeberechts predicts a future in which many Americans routinely shop overseas for health care, opting for the best doctor and facility regardless of their location.

"An Orbitz or Expedia for health care ... is a real possibility," one health plan provider noted in the AMA report, referring to the online travel booking sites.

"[It's] so rare in an organization when you're excited to go to work."

Out of the myriad of duties and responsibilities bestowed upon Snyder, he is quick to point out that his main priority and the area of utmost concern for him is ensuring that all Loyola students have the tools and the know-how to succeed.

"I want every student to succeed and I'm certain every student can," he says.

It was from this positive spirit coupled with a dedication to helping students achieve success that Dr. Timothy Snyder's LCASTs were born. The LCASTs—an acronym which stands for "Loyola College Academic Success Tips"—are podcasts that have been airing every other Monday since January. Available for download from iTunes or from the LCAST web site ([www.loyola.edu/lcast](http://www.loyola.edu/lcast)), each LCAST installment features Snyder revealing one his personal tips for academic success, followed up with elaboration dictating how the specific tip can be put into effective practice. Snyder says that the idea came to him after walking around on Loyola's campus and noticing a majority of students headphones-in-ears, listening to MP3 players. He believes that it is easier for professors and administrators to tweak the methods by which they teach than it is for students to tailor themselves to a new method of learning. Acknowledging this, it makes perfect sense to offer academic tips in a format which will allow students to download the information and then carry that knowledge with them throughout the day.

"[The podcasts] apply to all learning and all classes," says Snyder, who produces the podcasts on his own, expertly choosing each topic and responding to listener comments online about how to make the podcasts more effective.

Producing the podcasts also allows Snyder an outlet for one of his life's passions—music.

"[I] used to be a professional musician, [so the] podcasts are personally enriching because I can write music," Snyder writes, records and mixes all the background music heard on the podcasts, something he believes allows the "podcasts to be intimate."

Snyder, who eagerly commented many times on the "great potential and great students" of Loyola, hopes the podcasts will aid students in building confidence and prevent them from falling behind.

As for his music, perhaps soon Snyder will launch his own Myspace page.



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Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, April 8<sup>th</sup> to receive a pass, good for two, to the advance screening.

\*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of all promotional partners are ineligible.

Rated PG-13 for violence and terror, some sexual material, underage drinking, and language.

IN THEATERS APRIL 11



# Franz is known for motivating students in the classroom and beyond

**continued from front page**  
going to college at all, to spending my life teaching college students," says Franz. "Had it not been for their strong interest in me and my capability, I suppose I wouldn't have known I had any capability. Meanwhile, my parents always encouraged me to pursue what I really wanted to do rather than aim for something practical."

Fortunately for Loyola, teachers at Illinois like John Gueguen, a professor of political philosophy, and Roger Eason, a literature professor, recognized the abilities of the "late-bloomer" and continued to take it upon themselves to advise Franz of his abilities. While these teachers continued to challenge his intellect, Franz began to read rather intensively, discovering the sheer breadth of his field. An extra push from another teacher also inspired him to expand his political philosophies by going abroad.

"It was my second semester junior year and I was in Robert Hunt's office asking him some questions," says Franz. "I remember he put his glasses down on the table, looked up at me and said, 'If I could raise a different subject, I'd like to ask you what you're doing here.' He told me that I was not stretching myself as much as I could be and the best way to do that was to find the most remote and different place I could find."

Taking Hunt's advice to heart, Franz spent his first semester

senior year abroad in Japan, exposing himself to the world beyond western civilization. It was then he realized that his future lay not in studying law, his original intention, but rather political philosophy and theory.

"When I realized that that was what I was interested in, I made the decision that I wanted to at least try to get a Ph.D. and make a living out of researching teaching," says Franz.

Dr. Franz's journey towards his Ph.D. continued at Loyola College of Chicago, a school with an unusually strong concentration in the political philosophy field. It was there that Franz was given the opportunity to teach his first classes. With only two years of graduate education, Department Chair James Weiser saw what other professors had before him, and assigned Franz, only 24-years old at the time, to teach upper level classes where the students were typically 22. Intimidating? Of course, but Dr. Franz took advantage of the opportunity.

"It made me realize early on that I enjoy the process of teaching," says Franz. "To take relatively difficult materials and make them understandable to others was something that I loved the challenge of and learned a great deal from."

Meanwhile, realizing that the odds of obtaining a job in his field were against him due to the large number of aspirants



JESSE DEFLORIO/GREYHOUND

**Dr. Franz was recognized as Distinguished Teacher of the Year.**

compared to the small number of available positions, Dr. Franz held a steady job working for Mid-Western Contractors, a pipeline construction company, throughout his entire collegiate education.

"The challenge of spending 10 years in a very tough blue collar job was good for me because it never let me get too far removed from the daily life of people beyond the university," says Franz. "It showed me the luxury of being able to devote one's life to ideas

and appreciate a life of learning and teaching more from having spent 10 years in a ditch."

Upon graduating, Dr. Franz would spend a short time teaching at Marquette University before heading to Loyola. As if to reciprocate the effect his own collegiate professors had on him, he would soon become known for stimulating the abilities of his students.

"His introduction to politics class is what made me a poli-sci

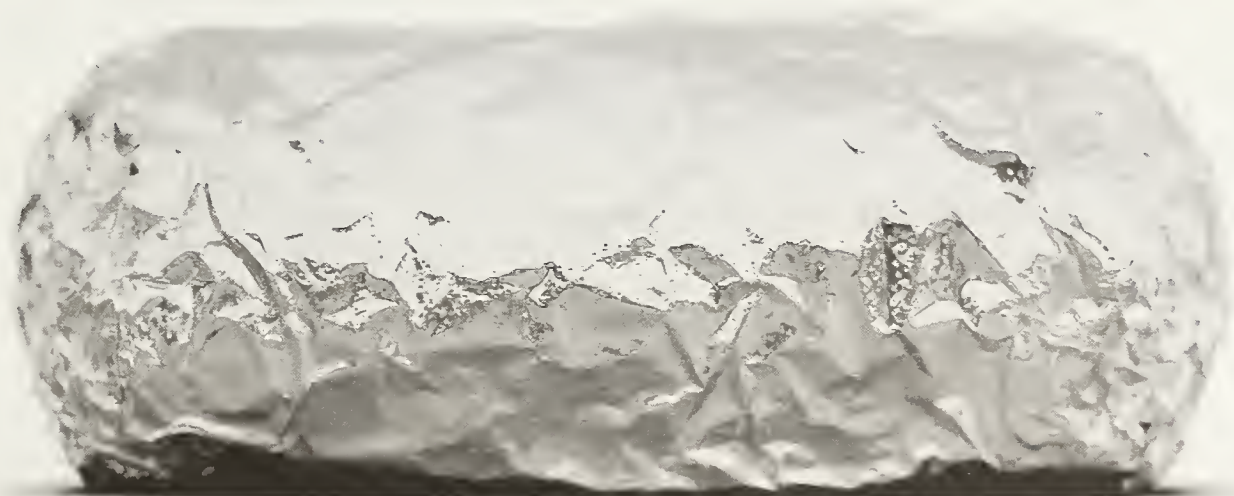
major," says senior Ryan Kamp. "I have never had a teacher who was as skilled at arguing and devil's advocacy. He's one of the smartest teachers I've ever had a conversation with but more importantly he can argue any side of an argument which is a great asset for a teacher. You develop such an admiration for his intellect that when you go toe-to-toe with him in an argument to get a 'yah I'll give you that' is rewarding."

Yet, knowing that those whose dare to teach never cease to learn, Dr. Franz continued to expand his horizons and those of others. He, along with colleague Dr. Schaub, founded the Loyola College Political Philosophy Society, encouraging the sheer fun of politics-related dialogue amongst students outside the world of tests, reading and authority.

Franz is also the editor of *Wine Review Online*, an online magazine he co-manages. Prior to that, out of his desire to learn more on the topic, he wrote for the wine column of *The Washington Post* for 11 years.

However, even with a busy schedule, Dr. Franz's dedication is clearly to his students.

"I want to help them accommodate themselves to the hard realities of the world but at the same time make them more attune to the opportunities for positive involvement and encourage eagerness to make a contribution."



## QUALITY IN QUANTITY.



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THE GREYHOUND



# OPINIONS

APRIL 8, 2008

THE GREYHOUND

PAGE 6

## — THE GREYHOUND EDITORIAL — 2008 games force an American Stance

This summer, Loyola's own Phil Scholz will go to China with thousands of other American athletes for the summer Olympic games held in Beijing. This past week, Scholz won an impressive four Gold metals and we congratulate him on his achievements. These 2008 Olympics come at a pivotal time. For many these games herald the host country's ascendancy onto the world stage as a rising power. For many Loyola students, the Olympic games mean a summer of competition and patriotic cheering. However, students should be aware of the injustices taking place in China. Widespread censorship of the crack down on peaceful protests in Tibet and surrounding countries, the imprisonment of journalists and monks, and the persecution of Tibetan Buddhists shows how far China still has to go in order to live up to the ideals of the Olympic games and those of the free nations participating.

*The Greyhound* -made up of students who enjoy inherent human rights, most especially freedom of press- believe these Games represent what is best about international competition between free and open societies. Much of the time Beijing has demonstrated it does not consider these freedoms to be necessary in the pursuit of its political goals. Accordingly some have called for the total boycott of the summer games. In response, President Bush remarked that the Olympics are not about politics but about athletics. However Beijing certainly will not ignore the political significance of these great games and is taking great measures to maintain an "acceptable" status quo. Of course the United States is not clean of injustices. We know our history and we are coping in our present. Still, as a nation committed to human rights as a founding principle rather than a mere political convenience, we cannot simply ignore such widespread injustice for the sake of saving face.

Students should keep in mind that taking a moral stance is a free country's responsibility. Ignoring injustice should not be our country's attitude. At the same time, to fully boycott would be unnecessary and unfair to our nation's talented athletes and unfair to a China that may be open to change. Therefore the United States should at least show a sign of disapproval towards such systematic censorship and political persecution. One such way might be boycotting the games' Opening Ceremonies held on September 6. Keep in mind while the games are entertaining, the Olympics themselves stand for something larger than the sum of their parts. Gold is gold but the echoes of injustice will outlast Beijing, 2008.

## ■ The Democrats' final primary?



## With name change, Loyola's core values are at work

To the Editor:

When I became aware that Loyola College was considering changing its name from Loyola College to Loyola University, I was initially saddened. Loyola College, after all, is where I spent my four years of undergraduate study. Loyola College is where I arrived on a warm August morning as a shy, nervous, uncertain freshman; it is where I departed on a rainy May morning as an educated, transformed, poised senior. It is where I took classes in all of the major disciplines, receiving a truly comprehensive Jesuit, liberal arts-focused education. Loyola College is where I was an editor for *The Greyhound*, a cantor in the Chapel Choir, a director of the Freshman Retreat, a volunteer with the since-renamed Center for Values and Service. Loyola College holds for me, as it does for many of its students and alumni, four years of experiences, memories and accomplishments.

Loyola University has no particular connotation for me. When I hear the words, I think of Loyola Marymount University,

where one of my college roommates completed her graduate studies, or Loyola University New Orleans, ravaged by the effects of Hurricane Katrina. What Loyola College has in common with those schools, other than possessing St. Ignatius Loyola as its namesake, I can't say. I'm sure the students and faculty there, as do the students and faculty at all institutions of higher learning in this country, hold their university close to their hearts.

I have found, in the years since graduating from Loyola, that no matter where it is located, what its size, or what its specialty, there is something special about your college. There is something about living and working and achieving in community with thousands of fellow students, faculty, administrators and staff that makes college this incredible microcosm. There is an incomparable sense of pride, of devotion, of loyalty and of community.

Ignatius Loyola and his first Jesuit brothers bound themselves together as a community—one with shared faith, values and mission. Loyola College is founded

on a similar mission. It envisions a singularity of purpose, a shared interest in the success and vitality of the institution. It is in this, Loyola's core value of community, where the heritage of the Sisters of Mercy and Mount Saint Agnes College is referenced. And perhaps the merging of two Baltimore Catholic colleges in 1971 is an argument as to why Loyola College should retain its name. Loyola continues to recognize and benefit from the gifts it received as a result of its joining with Mount Saint Agnes, not the least of which was its transformation from a male-only college to a co-educational institution.

I would, of course, be remiss if I did not mention another, equally important, core value. The constant challenge to improve calls us to be dissatisfied with mediocrity, to pursue improvement and excellence and to challenge the status quo. This value is certainly in line with the pending proposal to transform Loyola from a college to a university.

*continued on page 7*

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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The *Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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### Poll Question of the Week:

#### What will higher gas prices mean for your summer?

- It doesn't affect me - I'll still be driving as much as I normally would.
- I'll have to limit the number of road trips I take.
- Mom, can I have your credit card?
- I'll be vacationing in my living room.

Last issue's poll: (Results not scientific)

What do you think about the protests in Tibet?

Due to technical difficulties, last week's poll question was not posted on the website. *The Greyhound* apologizes for the inconvenience.

THE GREYHOUND



## Sooner than later, America should reexamine the issue of race

*...Race is an issue that I believe this nation cannot afford to ignore right now. We would be making the same mistake that Reverend Wright made in his offending sermons about America—to simplify and stereotype and amplify the negative to the point that it distorts reality.*

### ANDREW ZALESKI

Three weeks ago, Sen. Obama uttered these remarks in a speech which has since been compared to the great orations of the likes of the Rev. Martin Luther King, Jr. and President John F. Kennedy. Responding to public criticisms and outcries about his former pastor, Rev. Jeremiah Wright (who achieved Internet infamy after videos of his sermons aired on YouTube), Sen. Obama used his speech in Philadelphia to focus on an issue he has largely steered clear of since the beginning of his campaign.

Since I was old enough (and, I hope, intelligent enough) to begin maturely processing and understanding the more complex matters plaguing this country, I had not heard any other public figure put forth a more candid depiction of the racial issue before the depiction Sen. Obama offered three weeks ago. Using Rev. Wright's remarks as the jumping-off point, Sen.

### College values form core of name debate

*continued from page 6*

The desire articulated in this value to attract high-quality students, faculty, administrators and staff that will promote Loyola's core values is an integral part of Loyola's future growth and institutional success. It speaks to a commitment to improvement at both the individual and structural levels.

Perhaps the question is, then, to what extent we are willing to sacrifice the microcosmic communal aspect and history of Loyola to fuel its macrocosmic and future communal growth.

I certainly do not claim to possess the wisdom to answer this question. But it is my hope, and indeed my expectation, that Fr. Linnane, the Board of Trustees and the Loyola community at large will call on another of Loyola's core values -- discernment -- and evaluate its decision carefully, giving weight to both the microcosmic and macrocosmic benefits and detriments.

Loyola College, after all, is an exceptionally rare, impressive place -- one where all associated with it are the beneficiaries of an exceptionally rare, impressive education.

Laura Gleason, '05

Obama used his speech as an opportunity to examine the breadth of the problems of race America still deals with; these are problems which, according to Sen. Obama, "reflect the complexities of race in this country that we've never really worked through."

"It's a racial stalemate we've been stuck in for years," Sen. Obama said.

I couldn't agree more.

In the wake of Sen. Obama's speech, a myriad of positive and negative extremes emerged. Some individuals in the media, absolutely in love with the speech he made, drew parallels between Sen. Obama and Dr. King. Others thought the speech should have been more apologetic; the speech should have focused less on the overarching question of race and more on the direct remarks of Rev. Wright. Although I'm not prepared to call Sen. Obama another Dr. King, I have to disagree with individuals who thought Sen. Obama's speech did too much in analyzing racial matters.

Deep-seated racial issues still persist in our country. Americans would be foolish to think we have achieved perfect racial equality a mere 45 years since the Civil Rights Movement (and Dr. King's remarkable "dream," more a reality today than ever before). Assuredly, issues with race are less apparent in our time, as successive generations of Americans have transcended the matter in broader terms year after year. But to an extent, they continue to exist, and Sen. Obama commented on this unrequited anger and tension that remains in black and white communities across America:

*...That anger [in black communities and produced from the legacy of discrimination] is not always productive; indeed, all too often it distracts attention from solving real problems...But the anger is real; it is powerful; and to simply wish it away, to condemn it without understanding its roots, only serves to widen the chasm of misunderstanding that exists between the races.*

*In fact, a similar anger exists within segments of*

*the white community. Most working- and middle-class white Americans don't feel that they have been particularly privileged by their race...And yet, to wish away the resentments of white Americans, to label them as misguided or even racist, without recognizing they are grounded in legitimate concerns -- this too widens the racial divide, and blocks the path to understanding.*

I am so glad -- relieved, even -- to know that someone finally said "it."

Growing up as a little boy in Coatesville, Pa. -- a city with a predominantly black population -- I would've been too young at the time to understand anything about black-white resentment. I was viewing the world through the wide-eyed innocence of childhood -- the fact that my skin was not the same color as my friends' skin was never a concern to me. Indeed, it was never really something I truly noticed. The terms "black" and "white" were nothing more than adjectives, descriptive words to help me paint a picture of who a person was.

As I got older, I started to catch on, although I never fully understood. I didn't understand why, in seventh grade, my black friend Cory would sit with me at lunch but other black kids in my class didn't really talk to me. In high school -- at this point I was in a college preparatory school with

an overwhelmingly white environment -- I never quite understood why some of my friends would characterize black people in the ways they did.

In many ways, I feel as if race is a topic we are afraid to talk about in America. I'll admit that I become confused from time to time because I can't always decipher whether discussions of race are taboo or not, whether a "racial problem" exists or not, or whether we just conveniently ignore the matter in the hopes that it will magically disappear. For that reason, I award credit to Sen. Obama for various remarks in his speech because I saw a person willing to candidly discuss America's racial quandary.

But, is one speech truly enough?

For a moment, look outside of the senator's speech. If we're ever going to progress beyond certain racial misconceptions in this country, aren't we first required to courageously expose and talk about the resentments, the misconceptions and the anger that flows beneath the surface? Aren't we called upon to stow away our pride at deliberate moments so that individuals of all races can set forth their understandings of situations, their feelings and their attitudes? Armed with what we find, should it not be society's goal to examine the systems currently in place and determine, precisely, what will foster further progress contrasted to what will cause that greater progress to flounder? And shouldn't that societal progress first begin with all of us on a daily level?

Because when I speak with a high school friend who happens to utter something derogatory in relation to another race, I don't necessarily see an idiot, or a bigot, or a lost cause; I see a challenge. I see an opportunity to right a wrong. I see an opportunity to set the record straight.

Might it be difficult? Sure. But many

things that are worthwhile are not entirely easy to achieve. And, if I may quote Dr. King, I believe one of the greatest things worth having is a society in which people "will not be judged by the color of their skin but by the content of their character."

Consider something else Sen. Obama said three weeks ago:

*In the end, then, what is called for is nothing more, and nothing less...that we do unto others as we would have them do unto us...Let us find that common stake we all have in one another, and let our politics reflect that spirit as well.*

I'm generally not one to use clichés, but talk is cheap -- for everybody. I agree wholeheartedly with Sen. Obama's comments. But, I'm also aware that commenting on an issue, and doing just that, is not conducive to bringing about real change (be it in government or in society); he's beginning to lose me with his rhetoric.

And what can we, the citizenry, do?

It's imperative that we recognize ways in which racial conceptions manipulate our standards in certain situations, both implicitly and explicitly. In doing so, we must not lose ourselves to the pitfalls of blameworthy behavior; to grow as a nation, our issues with race can be no one's "fault." Furthermore, we can say we want change all we want -- words are easy. We must follow through; we must prove willing to change.

Let's be willing to put our words into practice.

## On The Quad

What band would you like to see headline Loyolapalooza?

By Laila Hanson



"The Spice Girls"  
Amanda Merson, '10  
Communications



"The Shins"  
Caitlin Engler, '10  
Classics



"The Decemberists"  
Bobbi Datz, '10  
Biology



"Shiny Toy Guns"  
April Nicotera, '11  
Speech Pathology



"Ben Harper"  
Kendra Richard, '08  
Theatre/Writing

Do you want to be in "On The Quad?" Look for Jesse DeFlorio on the quad, Friday afternoons.

### Got Opinions?

The Opinions section is always looking for new writers.

Send an e-mail to the Opinions Editor, Andrew Zaleski, at [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu) if you would like to write.



## That's what she said: Exploring the subtleties of roommates' borrowing etiquette

This week's question is, "My roommates use all my stuff and never ask before borrowing things. What can I do to make them stop?"

### COURTNEYCARBONE

It's a typical situation: Your roommates eat your food, borrow your clothes and then you find food in your clothes. Or maybe you were craving the last fudgie bar all day only to come home and see its perfect wrapper in the trash. Or maybe you can't find your favorite dress shirt on the day of a big presentation. Worse, maybe you found it wrinkled in the corner of your roommate's room.

Whatever your particular situation, the most constructive way to handle it is to be straight-forward. Ask the offender to be considerate of you and more respectful of your belongings (if you say it exactly like that, though, he'll probably just laugh in your face).

Wait to bring it up until the next time they borrow something without asking so the conversation isn't coming out of nowhere and you can rationally explain what's bothering you. They won't be able to deny your accusations or make excuses if you catch them red- or fudgie-handed.

You don't have to be a jerk to get your point across, either. Just say something like,

"Hey, listen, I don't mind sharing my stuff with you, but ask me first so I know where everything is when I need it, okay?"

They will be much less defensive if you aren't attacking them. In fact, they may not have even realized they were doing anything wrong. Chances are, with this approach, they'll think twice before helping themselves to your stuff again.

For no reason in particular, we'll call this approach the "guy" way of dealing with a problem.

Every girl, on the other hand, knows there is always an alternative way to handle any situation. Less

than thrilled with the idea of confrontation, many girls traditionally opt for Door #2: The skillful art of passive aggression.

If you don't want to share your food, you can always shop more "strategically." Is your roommate lactose intolerant? Buy milk, cheese, and assorted other dairy products. Roommate on a diet? Look for foods high in carbohydrates, refined sugars and saturated fat content. Obviously, if your roommate is vegetarian, stock up on red meat and other processed proteins.

You may be doubtful of this deterrent

strategy's effectiveness, but I've seen it in action. No matter how dark my morning cup of tea is, I will not go near my roommate's soymilk (and for the record, last time I checked, "silk" was a natural protein fiber, not a member of the five major food groups).

This strategy can extend beyond the kitchen to your closet. Does your roommate have red hair? Embrace pink fashion trends. If your roommate has light skin, invest in tan, neutral and pastel clothing that will likely wash her out. If that's not enough, gold jewelry will also do the trick. True, she might still borrow your

stuff, but at least you can warmly enjoy the fact that it looks completely awful on her.

It doesn't stop there. If your roommate is curvy, buy cigarette pants, skinny jeans and baby tees. Your roommate's thin? Not after you go grocery shopping this weekend. If you really hate when people borrow your stuff, you can take more drastic measures like enabling password controls on your computer, carrying your iPod on you at all times, or hiding Grandma's cookies behind the toaster. But honestly, it comes to a point where

you have to ask yourself, "Is it really that bad having to share?" Don't you sometimes borrow things from your roommates, too? Maybe you can have an informal "ask-first" agreement and set down some basic ground rules to follow.

For example, if you borrow something, wash it and return it in the same condition (or better) within a few days. If you lose something you borrowed, replace it as soon as possible. Can't afford to replace it? Someone needs to catch up on their Guy de Maupassant; you shouldn't have borrowed it in first place.

Never, ever, ever borrow something that is emotionally significant to its owner. I don't care how perfectly your friend's heirloom earrings match your dress, if you borrow them and something happens, you'll live to regret it. And not for long, may I add, when your friend finds out the truth.

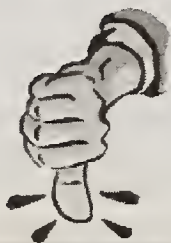
Besides, even if you don't lose something special you borrowed, you'll still have to worry about it the whole night. Use common sense; it's just not worth it.

As a final note, there are some things that should always be off-limits, and for good reason. Don't use someone else's toothbrush, deodorant, razor, underwear, or anything else semi-questionable. Why not? Like it says on the cover of the Bacterial Meningitis pamphlets the health center gave us at orientation, "Sharing isn't always caring."

**"Never, ever borrow something that is emotionally significant to its owner...you'll live to regret it."**

## THUMBS

BY G.M.BLUTH AND MAEBYFUNKE



### Loyola Loud and Proud

It wasn't so long ago that Loyola was a pretty unfriendly place for so-called "sexual minorities," but times certainly have changed. Now we have our very own week for celebrating sexual diversity. This year there were speakers and events galore as usual. But our favorite feature was the Loyola student/faculty panel, "Being Gay in non-Gay Places." When this week rolls around next year, save the date and pop into the panel discussion -- you won't regret it, particularly for the gut-busting coming out stories.

### Struttin' Style

Always a visual delight, the BSA Fashion Show was an especially classy event this year. "Vive La Fashion" was a spectacular display of cool local designs and lovely Loyola ladies and gents strutting their stuff and walking it out on the runway. Bravo to all the models and scene leaders for bringing all that sexy together.

### Soapy, Sudsy Adventures

Our editors give us pretty free reign here at Thumbs, but right from the beginning we were banned from Thumbsing Down anything laundry related -- apparently there are Thumbs clichés and that is one of them. So we thought we'd take a moment to highlight the blessings of communal laundry rooms since they get such a bad rap. The laundry room can be a fun and exciting place. You get to meet kids you'd never laid eyes on and find out they live two doors down from you. You can bond with that girl who sits in front of you in ethics over your common hatred of the kid that takes up six washers because he thinks it's criminal to do laundry more than once a semester. And, best of all, you can immerse yourself in the danger and intrigue of the mysterious underwear that found its way into your dryer. How did it get there? Who does it belong to? Is someone trying to hit on you via Fruit of the Loom?



### 50s @ Fells

It's pretty tough to meet the demands of a class full of seniors who are trying to get in their last hurrahs before the G-Word and all that accompanying responsibility -- we get that. And coming up with a cool, fun and stunningly creative theme is no small feat. But the theme of Senior 50s was what? Let's all go to the bar? Wow, what an original and exciting plan for the weekend.

### The Virtual Weather Man

There's no doubt that rain is a vital form of weather, April showers and all that. And since we're big fans of spring foliage, we can't be too upset about the plethora of drizzle this past week. However, we can be cheated off at Weather.com's inability to notify us of that fact that there will be rain -- all day and in significant amounts. We know we're asking for accurate predictions of the future and that's a pretty high-standard, super-natural type request but seriously that is why Weather.com exists. Predicting the weather is its only reason for being. Dear Weather.com, if a bunch of Loyola girls toolishly walk around all day in their loud and ostentatious rain boots because you predicted stormy skies, then you have failed in your purpose for existence. Love, Thumbs.

### The Wages of Academia

You find out pretty quickly freshman year just how much classes can get in the way of college. We find this thoroughly annoying now that it's second semester of our senior year and while we should be seizing the day and dancing like nobody's watching and generally living like an inspirational poster-slash-coffee mug, we're instead holed up in our dorms chipping away at the sixty pages, three presentations, personal video essay, grad school applications and catchy jingle we have to complete in the next three weeks.

## Blogging that white people will like?

BY SUJAY KUMAR  
DAILY ILLINI

Before you read any further, I think we should address the elephant in the room. I'm not white. Yeah, I'm just another Indian guy. I've been dancing around the issue of race for a while now, so I thought it was best to get it out of the way once and for all.

"Stuff White People Like" is the hottest blog on the Internet. Created by Christian Lander, the not so politically correct blog takes a closer look at the interests of "white people." Twenty-nine-year-old Lander, who himself is white, writes on the Web site that "This is a scientific approach to highlight and explain stuff white people like. They are pretty predictable."

Only three months after its debut in January, the satirical blog has skyrocketed in popularity. The Web site has had more than 20 million hits and led to a book deal. But along with fame and fortune, "Stuff White People Like" has started its share of controversy, mainly accusations of racism.

Your gut reaction may be to laugh at the thought of racism against white people. But it's not too far-fetched at all. I mean, the blog is "Stuff White People Like."

That doesn't translate to white people like this blog's stuff. If it were titled "Stuff Black People Like" or "Stuff Hispanic People Like," something tells me we wouldn't be discussing whether it was racist or not, but how racist it was.

So is "Stuff White People Like" racist? Let's take a look at some of the stuff that made the cut.

#18 -- "Awareness." While many people also take action to stop world crises, there are many out there who would rather act like they really care about human rights travesties. These are often the people who will wear a T-shirt about saving Darfur or shove a poster in your face and ask you why you don't care about the kids in Rwanda. The blog suggests these are often white people.

#20 -- "Being an expert on YOUR culture." Apparently this is a reaction white

people have to their confusion about their own culture. I don't know about that, but what I do know is that I have been lectured about India many times. This usually happens after someone watches a Travel Channel special or a Bollywood film or eats at a restaurant that serves curry.

#71 -- "Being the only white person around." This is one of my favorite entries. There have been social situations where the lone white guy next to me will turn to me with a look of both sheer wonder and horror and say, "Suj, I'm the ONLY white guy here."

After reading through the blog, it's more funny than racist. It's well-written humor based on race. And the comments section under articles allows readers to discuss something freely that is usually hushed in society.

No one wants to say something and come off as a racist. That's why jokes about race that you consider taboo are usually told only to your close friends. Of course you don't mean any harm by them, you're not a racist. But when those same jokes appear on a blog for everyone to see, suddenly we hear shouts of racism.

The white people I know who have read the blog can't help but laugh at how spot on it is. People of other races agree that it's hilarious because white people are "just like that." But take a closer look at what's on the list, including those I mentioned before: "Juno," the idea of soccer, expensive sandwiches, diversity."

Publishers Lunch says that the book spin-off of the blog will satirically expose "a culture that prides itself on individuality and diversity, yet manages to express these beliefs in exactly the same way." But I don't think the stuff on the blog is limited to white people. A more fitting title for the blog would be "Stuff Middle- to Upper Middle-Class People of All Races Like."

### BARK BACK

E-mail your Letters to the Editor to  
ajzaleski@loyola.edu.

The deadline for  
letters is Friday.



## Hu Jia's the example: Fight against Chinese narrow-mindedness is uphill battle

Since writing my column last week on the forceful action China has been taking toward the Tibetan people in attempting to crush the spirits of the Tibetan people, the Chinese government was reported, by the foreign press, to have released a partial

### DANIEL KEENAN

"solution" of sorts. To properly deal with these ordinary citizens (young and old) as well as monks and nuns, the Chinese picked up a copy of George Orwell's book "1984" and offered up their own take and remedy.

In a very "Orwellian" manner of speaking, the Chinese strongly proposed that the Tibetans simply be "re-educated."

Yes, what the Tibetans need is a re-assimilation into Chinese society, and lessons on how to behave and how to speak.

And these "meetings" or "sessions" -- I guess I would call it -- would take place in the monasteries and convents, or all places.

Sorry China, but this is nothing new. A lot of people have read that book, too.

And as this is the case, we cannot relate to "friends," the Chinese, because we come from a country that not only prides itself on the freedom of speech, but also the freedom of the press and, most importantly, the freedom of the existence of the dissenter.

In a country whose borders may not be defined on color-coded maps, Tibet still exists on the minds of millions of its people, as well as people around the world. The country has always been the icon of the "oppressed state," but over the past decades has fallen, unfortunately, into obscurity and been forgotten by many people.

The past few weeks have grabbed the attention of all forms of foreign media, it seems. And although they are in the business of sensationalism (like all media), the missteps of the Chinese government toward their most outspoken citizens.

According to *The International Tribune*, a Chinese court sentenced a man named Hu Jia for three-and-a-half years for writing and publishing scathing and critical essays on their Communist Party. The court ruled that his essays amounted to having the potential to cause subversion within the country.

Mr. Jia, who is a well-known and outspoken activist for human rights and for the assistance to AIDS patients, is also a husband and a father.

What exactly he published isn't really known, but when asked about the case, all the prosecutors had to say

was that he "spread malicious rumors and committed libel in an attempt to subvert the state's political power and socialist system."

Such a broad and expansive statement demonstrates how this is essentially a one-way fight in favor of the government, and

shows their intent to use general terms and phrases against, really, anyone they feel who harbors, exhibits, and disseminates conflicting views.

Responding to the verdict as "dismayed," the United States and their representatives at their Beijing embassy have still failed to acknowledge the very aggressive intentions to silence the dissenter -- in this case -- Hu

Jia. The fact is that Mr. Jia is not a lone

Rather, his case has had the benefit of

being publicized because of the scrutiny China is currently facing.

And this is a good thing, but only in the long run. As his defense lawyer noted, there is still disagreement between those prosecuting these types of cases and those defending so-called "dissidents" over punishing someone for "making peaceful speech." And I cannot agree more.

All of Jia's work is censored on China's Internet. This is the same Internet where all anti-Chinese opinion (including the 1989 pro-Democracy demonstration in Tiananmen Square against the Communist government) is banned and impossible to even take a look at -- as a very close eye is kept on Web actions.

Charged with "incitement to subvert state power," the subject matter found in Jia's controversial essays seems so normal and even remedial in its nature.

He wrote a collection of six essays and interviews -- which collectively served as

the basis for the "criminal" charge against him -- all detailing the brutality and torture the Chinese police inflicted on two Chinese citizens for protesting the action of the state seizing their homes. Apparently not included in the evidence against him was an additional essay where he spoke harshly on the Communist government's failure to improve upon their human rights violations

before this summer's Olympic games.

After reading this, the word "dismayed" only begins to describe the way I feel about Hu Jia's situation, as well as the circumstances surrounding the hundreds of

other Chinese activists whose voices and prosecution the outside world has not been able to see.

"Dismayed" is a word describing a feeling that, to me, seems too superficial and passive on the part of whoever employs its meaning against certain circumstances.

Instead, from this case I feel frustrated for Hu Jia, but I also see the magnitude of his battle -- clearly one that will remain to be uphill as long as the totalitarian and narrow-mindedness of the Chinese government continues to deem any individual thinker and activist for the rights of others and not themselves an enemy to the state.

That is, until the leeway the Chinese government has been indirectly granted by foreign nations who sit idly by is decreased and scrutinized sufficiently, battles for Chinese citizens like Hu Jia will continue to be uphill struggles.

I can only hope that the coverage and awareness of this case is a start.

**"[According to the Chinese], what the Tibetans need is a re-assimilation into Chinese society, and lessons on how to behave..."**

## More than just laughs, Stewart and Colbert use comedic satire to effect change

BY HAMZA SHABAN  
CAVALIER DAILY

Through satire, Jon Stewart and Stephen Colbert mock American political life. They expose the hypocrisy and ineptitude of our politics and critique our culture by revealing the ridiculous. But for many young people, watching "The Daily Show" and "The Colbert Report" goes beyond entertainment; it represents an intellectual stance. To watch is to support a more fair, honest, more accountable government. These fans wish for a more responsive politics, where Stewart and Colbert are not only funny but politically influential. Facebook's fastest growing political group ever, "1,000,000 Strong for Stephen T Colbert," is held as empirical support.

Supporters believe the popularity of Stewart and Colbert demonstrates their potential political power. But the two raise many questions along with their laughable answers. First, it is unclear if support from a virtual group of people of unverifiable age and intellect counts for anything. Also, do Colbert's satire and Stewart's sarcasm put forth and create more than they critique and destroy? Finally, does laughter actually bring change?

Critics of Stewart and Colbert argue that their jokes are not just about politics and the press, but also about voters and the audience -- the people who allow the things joked about to take place. According to skeptics, supporters overlook how they perpetuate our political situation through their laughter: Fans view politics as the-

atre, something to watch rather than engage with.

The young people who support Stewart and Colbert, critics argue, ignore how these comedians contribute to our political apathy. Since their views cannot be fully realized in public policy, they withdraw from political life into the sarcastic. Seemingly energized and politically active fans do nothing more than giggle. Laughing at politicians cannot replace contacting Congress, and joining Facebook groups cannot replace civil demonstrations. Watching their shows is not political action, but an acute form of youth impotence: The inability to do anything but laugh. Their popularity, critics say, is a sign

of apathy rather than a prelude to a progressive political future.

Enemies of Stewart and Colbert are correct to point out that just watching their shows

will never bring political change. In this light, Stewart and Colbert's political hue is not the hopeful and progressive blue of the Democrats, but the pungent and pessimistic green of a jaded audience. Can this cynical interpretation possibly account for all the laughter?

It is doubtful that so many young people would tune in if they were truly apolitical and disinterested. And it is also unclear whether political satire would even make sense without an informed and concerned audience. A taste for ironic humor should not automatically preclude one from being a responsible member of our republic. The joking and laughter is an articulation of society's discontents, an expressing dissatisfaction and disgust toward a political

system nearly broken.

To laugh at Stewart and Colbert, to simply watch Comedy Central and do nothing else may be to reject democracy as farce. But to laugh with them, to vote and protest, to struggle with and engage in the political process is to acknowledge that American democracy is in need of repair. With relentless irony, Stewart and Colbert inspire civic arousal -- the kind that ignited Martin Luther King's civil rights and Ralph Nader's consumer movements, the kind that revitalizes politics. Stewart and Colbert offer intellectual gifts that will inspire the future electorate. These comedians do not splice entertainment into news but, with jokes, make their entertainment "newsworthy." They do not ram their ideology into their audience, but mock ideology itself.

In the journal "Political Communica-

tion," Geoffrey Baym argues that Stephen Colbert's "Better know a district" is a critique of right-wing political spectacle, an exploration into the use of deliberation and representation. And in the "Journal of Broadcasting & Electronic Media," Julia R. Fox studied the TV coverage of the 2004 election and found the amount of substantive information in broadcast networks' nightly newscasts to be the same as "The Daily Show." With unrivaled wit, Stewart and Colbert accept the worldviews of our politicians and take them to their dystopian extremes. They hijack other people's metaphors and then smash them into the wall of reality, where the comic explosion reveals the absurdity once accepted as coherent.

By making our politics just a little more transparent, perhaps their comedy can also be profound.



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## Funky bands and Swedish pop hype up annual battle

By MATT GWIN  
STAFF WRITER

Loyola's annual battle of the bands pitted five of the campus's premiere student groups against one another for a coveted opening spot at Loyolapalooza on April 27. Among the bands featured were Matt Heard, Otis is the Elevator, Bravo Romeo Bravo, The Fall Tide, and Jump the Gun. Each set was scrutinized according to technical proficiencies, style, creativity, and stage present among other attributes. Sarah Scalzo, Assistant Director of Leadership and New Student Programs (and resident musicologist) led the panel (along with Karen Thomas and Father Jack) as they unabashedly criticized and praised the performers weaknesses and strength.

The Fall Tide, a power rock trio with melodic rifts and funky breaks, seemed to be the leading act with 25 out of 30 points with only one additional band to follow. Loyola's fan favorite Jump the Gun, who opened for Third Eye Blind back in February, closed Battle of the Bands with a 4 track set list that showcased the band's instrumental as well as vocal versatility led by senior Brian Brutzman. Jump the Gun's bluesy rock style on a number of songs impressed Scalzo and the rest of the judges, as the act received a perfect 30 of 30 thus unsurprisingly securing the sought-after spot.

It was evident, however, that on campus the popularity of student music pales in comparison to their love of Swedish techno pop stars. The first four acts had no more than fifty people in attendance at any one time, rising possibly to about one hundred for Jump the Gun. That number grew exponentially this year, but not because the student body began to suddenly take interest in their fellow students' ability. An increased budget allowed the Student Government Association to bring in a third "performer" this year. As the hour of Günther rapidly approached the stagnant air freshened with the Loyola scent of perfumes and cheap vodka mixes.

Roughly 300 students attended the awesomely bad performance of Günther in McGuire Hall on Thursday night. His first (and possibly his only) well-known song "Ding Dong Song" is a subtle mix of the absurd and hilarious as his blatant sexual innuendos verge, and even surpass the ridiculous. Actually, that is roughly an accurate description of all of his songs; being that they all follow the same formulaic lay out. Throw some cheesy lines together, pour some basic techno thuds on top and the essence of Günther lays before you. But if that were all that there was to this gimmick act then he would be no more than another Youtube hit.

The genius of Günther (if genius and Günther can even go together in the same sentence) is his ability to put on a ludicrously entertaining show. A former male model and club owner turned musician, Günther along with the Sunshine Girls have developed a cult following under the banner of "sex, love, and respect." Every piece of Günther's live act leaves the viewer vacelating between fist pumping pogo sticking (that would be jumping up and down in a single spot for you grounded kiddies) and watery eyed laughter.

The dance choreography, much like the songs, changed little. The Sunshine Girls, two very blonde, very attractive Swedish vixens paraded to the left and right of Günther and lip synced with a grace and skill that Milli Vanilli would have been proud of. Günther, wearing perversely tight pants and a Euro Fonz leather jacket to match,



JESSE DEFLORIO/GREYHOUND

Swedish pop artist Günther closed the night at the annual Battle of the Bands. He is known for his over-the-top stage prescence and his spoof-like hit, "Ding Dong Song." Joining Günther were the Sunshine Girls, two tall blonde swedish girls who accompanied him by lip-synching along.

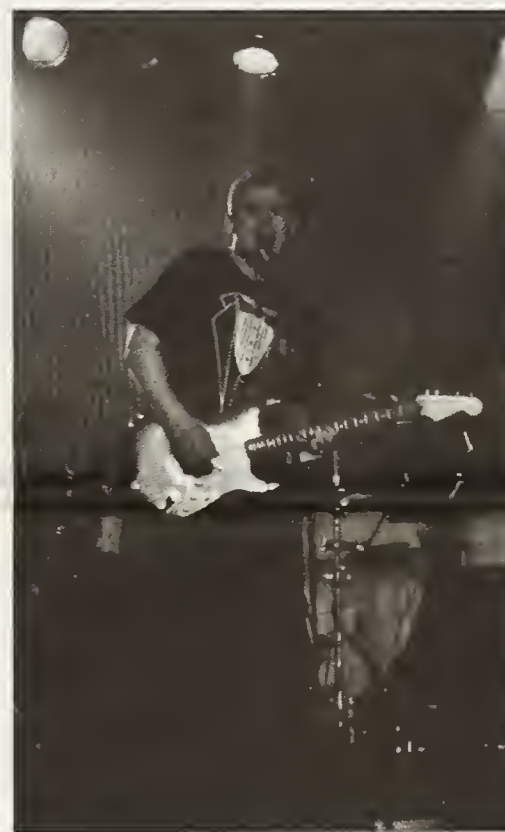


JESSE DEFLORIO/GREYHOUND

Günther sported tight black pants and a leather jacket as part of his act.

began and ended each track (and I say track because there were no instruments let alone live vocals) in the same manner. In the 15 second lull between songs Günther faced away from the crowd only to turn around on the first beat with a face and mustache so suggestive that playground parents would mistake him for a pedophile in any other venue. Subsequently, each song ended with the Sunshine Girls gently groping his front and back side in faux lust.

All criticism aside, Günther did deliver the basic attribute of any good show: entertainment. He and his strippers, I mean back up vocalists, played for over an hour, never apologizing for their quirky antics or the gross over-use of calling the audience "party people." The general mood of the crowd was perfectly content with Günther, and even I must admit that I was pleasantly surprised to be a part of possibly the most ridiculous event Loyola has ever sponsored. Although in many ways Günther eclipsed the true meaning of the evening, SGA successfully brought to campus the most absurd Swede to ever grace the fair state of Maryland.



JESSE DEFLORIO/GREYHOUND

Senior Brian Brutzman of Jump the Gun demonstrated vocal versatility.



JESSE DEFLORIO/GREYHOUND

Audience favorite Jump the Gun, who opened for Third Eye Blind earlier this year, won the contest. The judging criteria was based on technical attributes, style, creativity and stage present. Jump the Gun made a perfect score of 30 based on these factors.



# Fashion show embraces important aspects of industry

By LANA RUSSO  
STAFF WRITER

Big city style invaded Reitz Arena this past Friday night during the 10<sup>th</sup> Annual Loyola College BSA Fashion Show. With half of all proceeds going towards helping our neighbors in need at St. Mary of the Assumption School, student-models and designers alike strutted their stuff down the runway in front of family and friends who came to lend support in the hundreds.

Complete with an "X" shaped runway to signify the 10<sup>th</sup> anniversary of this highly anticipated campus event, this particular show proved to be one of the most energetic and creative in BSA history.

"The most exciting thing about the show is that so many diverse groups of people get to come together in such a cohesive way," says this year's director Ashya Majied. "Seeing the growth and progress made by every individual involved was incredible."

The show was divided into six ten-minute scenes, each with its own original concept. The theme this year, "Vive La Fashion: How Fashion Lives," was executed perfectly as each scene highlighted an important aspect



JESSE DeFLORIO/GREYHOUND

**This year, the Black Student Association's annual fashion show stepped up a notch, with a number of student designers and a focused theme, entitled "Vive La Fashion: How Fashion Lives."**

Bryant, and Y.B.M. among others.

BSA President and graduating senior Nick Hawkins created quite a buzz this year by debuting his own ready-to-wear men's collection which featured everything from tailored suit jackets to striking sunglasses. Among Hawkins, other talented student designers featured included Celeste Hernandez, Christelle Jerome, and Margo Weiner.

"The fashion show is one of my favorite events run by the BSA not only because I love fashion, but because it mixes our student community together with the surrounding Baltimore community," Hawkins says. Model calls, which had a larger turnout than ever this year, are open to the surrounding Baltimore community, and the show provides strong publicity for various clothing boutiques in the area.

According to director Ashya Majied, the show featured 62 models and took roughly seven months to plan. Preparations began in September, and along with Ashya and her hard-working assistant director Autumn Sands-Caldwell, six scene leaders and their assistants worked tirelessly to perfect each individual scene.

"I was so proud of everyone involved this year—they really put their hearts into the show. After countless hours of planning and practicing, it was so rewarding to see the models walk the runway with such confidence after all of their effort and hard work," says 007 scene leader and graduating senior Meghan Gloth. "I've been involved

with the BSA Fashion Show for four years. I'm really going to miss it."

A highlight from the night? "Seeing the young students from St. Mary's walk down the runway in Loyola College gear," says freshman onlooker Jessica Neufeld. "They were so confident! The whole night in general was really entertaining."

When asked why the BSA decided to donate half of all proceeds to St. Mary's of the Assumption School, Hawkins states, "St. Mary's is frequented by Loyola students for everything from mentoring to tutoring, so half of our proceeds are donated to the school because we want to help them provide strong resources for their students in any way

possible."

As far as what their hopes are for the show in the future, both Hawkins and Majied agree on one thing: growth. "I want the show to continue to expand. It's grown every year since it started ten years ago, and compared to other fashion shows in the area our show is the best," says Hawkins. Majied anticipates that the popular fashion show will help the BSA grow as a club.

It's only natural that at a fashion-savvy school like Loyola, showcasing clothing for a good cause is a perfect combination. With each annual show getting bigger and better, it's difficult to fathom what next year will bring.



JESSE DeFLORIO/GREYHOUND

**Loyola Senior and BSA President Nick Hawkins not only designed his own line for the show, but he also modeled on the runway with a smile.**

of the fashion industry including versatile clothing, chic hair, and flawless makeup. Featured designers included Ande and Amarly, B EZ, American Apparel, Lane



JESSE DeFLORIO/GREYHOUND

**The show featured 62 models and took 7 months of planning before it's debut on Friday. The show was divided into 6 segments, each with an individual, original concept.**

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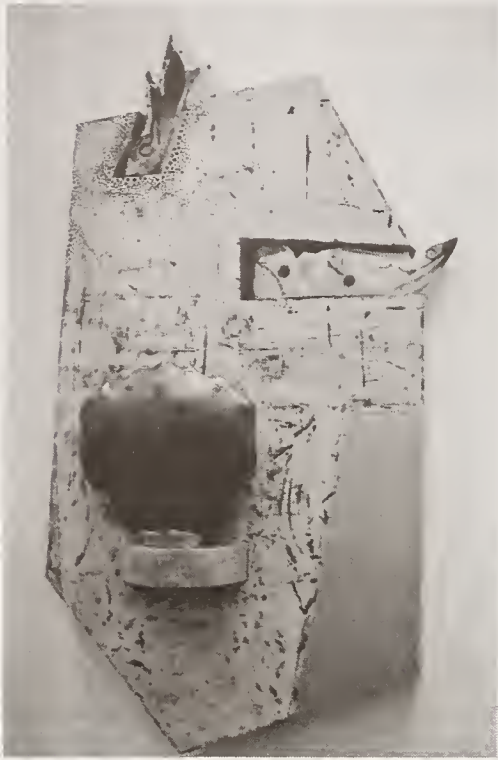




# Ceramic art shines in "Earth:In It, On It, Of It" exhibit

BY ALEXA GAGLIARDI  
STAFF WRITER

Earth: In It, On It, Of It, the current exhibit in the Julio Fine Arts Gallery, features the art of several ceramic artists. The overall theme present in the show is Earth's transience and fragility, which is paralleled in the common medium used for each



JESSE DEFLORIO/GREYHOUND

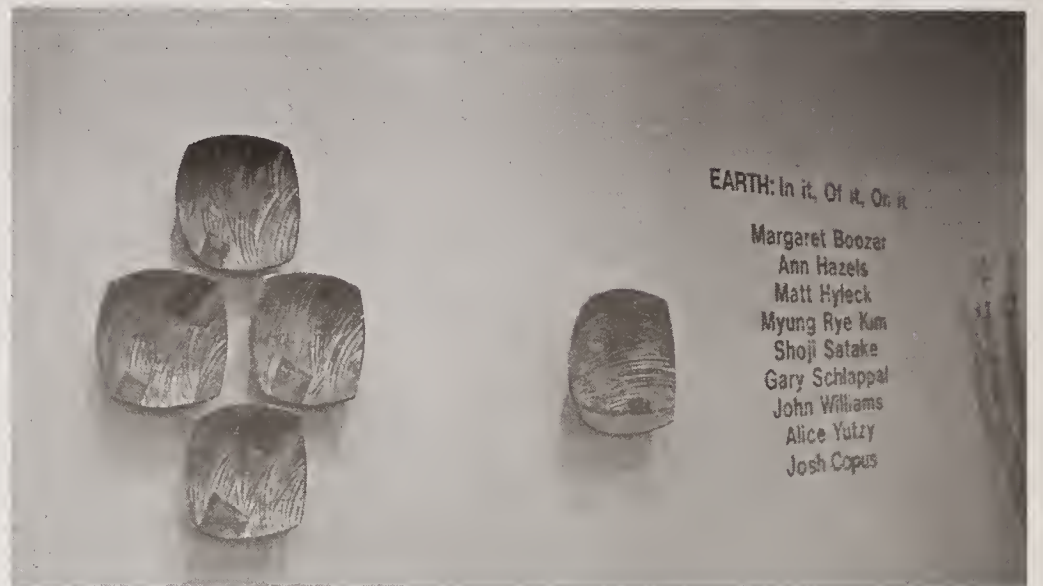
The theme of the exhibition focuses on the fragility of earth, which mirrors the media used.

work: ceramic. The delicate nature of the porcelain and clay pottery used to create the

works on display, reflects the delicate nature of the environment. The ceramic artists featured in the show are environmentally conscious, more so than other artists, due to the fact that the materials necessary for their creative expression actually come from the Earth. By alerting viewers to the changing natural atmosphere, this show promotes the increasingly attractive green movements, and gains popularity for their natural art forms.

When you first enter the exhibit, on the right, displayed on pedestals are the works of Myung Rye Kim. Her four sculptures each represent flowers. Thus, not only is the medium out of which she works coming from the earth, but the objects she depicts are as well. While certain flowers are shown in bloom, the first in the series, *The Journey of Magnolia I*, is sculpted in dark brown clay and placed lifelessly on the surface of the pedestal. This dark, limp flower, that appears to have had the life sucked out of it, represents the inevitable demise of the earth. It seems that Kim attempts to allude to the unstable environment by placing this dark flower amidst brighter, lively works.

Another work in the show that continues to uphold the main concept is John Williams' *Contour Globe*. The works of Williams, unique to the show with their combination of steel and porcelain, allude to the changing world. By incorporating steel into his works, he utilizes modern techniques that are in part responsible for the Earth's destruction. In addition, *Contour Globe* represents the Earth's deterioration since the "globe" is presented as a cylinder rather than a sphere. The perception of the globe



JESSE DEFLORIO/GREYHOUND

The latest exhibition displayed in the Julio Fine Arts Gallery, "Earth: In It, On It, Of It" exemplifies on the use of ceramics.

is warped; it no longer represents water and landmasses, but instead it depicts simplified topographical lines, as though the richness of the Earth is disappearing.

To the left of *Contour Globe*, the works of Ann Hazels can be found. Her two contributions to the show, *Winter Series*, *freeze*, and *California Series*, *elements*, can be interpreted in a number of ways. Being placed together, one possible interpretation is the threat of global warming. Moving through the exhibit naturally, following the numbered order of the works, viewers come across *Winter Series*, *freeze* first, which resembles snow capped mountains. But then, continuing on, viewers reach *California Series*, *elements*, which is arranged in the same manner, except the

ceramic pieces are no longer painted white. The similar structure of both these works implies a connection between the two, suggesting that the snow capped mountains will melt and leave behind bland mountain peaks.

Overall, the works in the show, created from and representing the Earth, work together to promote environmentally friendly practices and the ceramic art of the contributing artists. Earth: In It, On It, Of It will be on display in the Julio Fine Arts Gallery until April 11, 2008. Anyone interested in the artistic representation of Earth's transience will find the show compelling, as each individual work deals with the changing environment in a unique way.

## Panic's "Pretty.Odd" is a solid sophomore effort

BY RAVEN SMITH  
STAFF WRITER

Growing as a person and changing one's outlook on life is inevitable. We may not always agree with the changes, and might even try to stop them from happening, but it's ultimately something that no one is completely immune from, so we just have to deal with it. Sorry.

But I digress. Despite this dour outlook on life, I present this tiny, time-tested case study, which may or may not make up for the gloomy proclamation in the paragraph above: If this universally accepted standard is synonymous with the concept of an ongoing science experiment, musicians are most definitely playing the role of scientist. Take, for instance, Panic at the Disco. Since their debut in 2005, the heavily made-up quartet from Las Vegas, Nevada has proved to be more than just another slide under the cultural microscope. A *Fever You Can't Sweat Out*, the group's first album, was a massive hit, seamlessly blending sarcastic barbs and deceptively cheeky stances on such often-overused song clichés as everyday life and relationships, with violin and mandolin-heavy hooks, a Victorian Era-meets-Tim Burton-esque sense of personal style, and a love affair with long-winded



PHOTO COURTESY OF WWW.PATWHITE.COM

"Panic! At The Disco" returns after a three year hiatus with "Pretty.Odd," a highly experimental album for the emo-band outfit.

song titles. With singles such as 2005's "I Write Sins Not Tragedies", "But It's Better If We Do", and "Lying Is The Most Fun A Girl Can Have Without Taking Her Clothes Off" getting major airplay on the radio and their videos in heavy rotation on television, it was almost certain that this new emo/punk-pop hybrid would be able to join the ranks of other alternative bands of the day as My Chemical Romance in sheer popularity alone. But suddenly, something happened that threw off the experiment, not to mention their growing fan base – a self imposed retreat from the music scene.

In what can be seen as a natural (yet notoriously controversial) evolutionary step as artists, Panic spent three years in seclusion to properly reflect on their sudden success and to fiddle around with their sound, attempting to simply try something new, and to challenge themselves creatively, all in the hopes of giving their loyal fans a fun record to enjoy. Taking cues from such music staples as The Beach Boys, The Beatles, and The Who, Panic hope to have achieved that simple goal with their sophomore record, *Pretty.Odd*. While fans have already had plenty of time to muse over the abrupt leave of absence and voice their opinions (the sudden loss of the exclamation point from their name has already left some of their fans wary about any more drastic changes), the band wastes no time addressing their concerns and reassuring them that it was all for the best. In their classically playful banter, lead vocalist Brendon Urie, 20, gives a tongue-in-cheek answer for his and band mates Ryan Ross (21), Jon Walker (22) and Spencer Smith (20)'s temporary disappearing act on the album's first track "We're So Starving":

"Oh, how it's been so long/  
We're so sorry we've been  
gone/We were busy writing  
songs for — you!"

But after such a long time out of the spotlight, do the boys still deliver? The simplest answer to this is Yes and No, but for a more detailed answer, let's look to that experiment metaphor again: Is a band's persona and musical choices really determined by the fans or do they set the standard and dare us to keep up? Panic

tracks such as "Pas De Cheval", "Mad as Rabbits" and their first single, "Nine in the Afternoon", are upbeat and catchy, the overall record shows the band's growth and apparent willingness to tinker with the over-the-top formula that made them famous. "Folkin' Around" is the album's only oddball, but tracks such as "Northern



PHOTO COURTESY OF WWW.CNN.NET

Panic! At the Disco's sophomore effort is a mixed bag that does show some growth for the young band. Their first single, "Nine in the Afternoon" is one of the more upbeat tracks on "Pretty.Odd."

removed themselves from the prying eyes of MTV and relocated to two of the most unlikely of places – a wooden cabin in Mount Charleston, Nevada, and the famed Abbey Road Studio in London – to work on their new album. What emerged from this hiatus was indeed a new look and a much more mellow sound than fans were used to; gone are the heavy black eyeliner and ruffled shirts of *Fever*, now replaced by shaggy bowl cuts and jaunty porkpie hats that give a knowing wink to the Studio's most famous occupants. Along with the more subdued, vintage feel of their look, the band's sound also feels dated, but in a good way. While

Downpour", "When the Day met the Night", "She Had the World" and "Behind the Sea" more than make up for it with their dreamy musings and meandering melodies.

At the end of the day, Panic has a solid sophomore album on their hands. It isn't going to automatically pull you in the way that *Fever*'s brash hooks did, but there's something about it that makes it work under repeat listenings. The boys have changed, and we have to deal with that, but at least they've given us an album that won't spontaneously combust under pressure from the naysayers and can stand alone as its own musical experiment.



# Brittany Snow discusses her horrifying “Prom Night”

By Sara Carr  
Assistant Arts & Society Editor

April is the final stretch for high school seniors. It is the season for graduations, proms, and psycho killers; well at least in a Hollywood prom.

Brittany Snow (“Hairspray”) headlines the latest horror flick to hit the theaters. Snow’s “Karen” will attend her prom only to have her happiness trumped by an encounter with the man who once stalked her every step on “Prom Night”.

The Greyhound was able to talk to the rising star about her latest project and her experiences on the set of her stab at portraying a horror heroine.

**Q:** Did you get to ever go to a prom?

**A:** I didn’t actually. It’s funny, because I did this movie and one of the first things they asked me when I went out for the part was, “How was your prom? What was your prom like?”

I told them, “I never went to prom. I was working on *American Dreams* at the time. I was actually working the day of my prom,” but I went to prom on *American Dreams* and then shooting *Prom Night* for three months I pretty much fulfilled all of my prom wishes by being in a prom dress for three months straight. I think I had enough of that, so I’m pretty happy with my prom experience I guess, but no, not really.

**Q:** With horror films they always feed off of intensity. For you playing the lead in a horror film what was the most intense moment for you that you either had to play or get into character for?

**A:** I think probably there’s a scene where I have to view my mother getting killed right in front of me. It takes place when I’m, I think it’s, 16 years old, so not only am I playing much younger than I am, but



PHOTO COURTESY OF WWW.OBSESSEDWITHFILM.COM F

**Brittany Snow stars in “Prom Night” as a high school senior, Karen, who is stalked by a psychopathic killer in the film. The film is her first role in the horror genre.**

I’m also on the ground, under the bed, watching my mom get killed. Getting into that mentality is actually even worse, I think, than getting chased by a crazy killer or a psychopath, because you’re actually viewing somebody kind of getting killed and

it’s your mother and you’re supposed to be 16 years old and still vulnerable. Getting into that sort of head space, I never want to do something that’s fake or act in any way that’s kind of the cliché version of somebody portraying somebody who’s watching their mom get killed, so getting into that head



PHOTO COURTESY OF MOVIES.YAHOO.COM

**Snow expressed that there is a great vulnerability you have to adopt in horror movies but its hard to really get into character with the fake blood and the laughing crew on the set.**

space was not very fun because you don’t want to think about those sorts of things, but it was challenging. Afterwards I think it came out okay, so probably that.

**Q:** Right. As your first horror movie, how did you handle watching someone get killed right in front of you, I guess, personally?

**A:** You can’t attach yourself too much to it or else you’d be crying a lot more than you should be, because it’s fake blood and it’s fake everything. You’ve got the crew laughing and hanging out and doing their job and things like that. But it’s one of those things that is really weird and I think that a lot of people kind of think that horror movies or thriller movies, especially teen horror movies, are kind of cliché and kind of sometimes not really very intense, but for the actors working on it it’s really intense to have to play somebody that’s getting chased or watching somebody die and things like that. You try not to think about it too much. You just try to feel what you would be feeling and then after the scene is done, kind of leave it there and go about your life.

**Q:** Have you seen any other old *Prom Night* films and what is your favorite scary movie?

**A:** I didn’t see the original, well, I did see the original. That’s not necessarily true, but I didn’t see the whole thing and I don’t really remember it because I was going to watch the original *Prom Night* and then I thought that I actually shouldn’t because the funny thing is this movie is not a remake at all. Everyone kind of thinks that it is and it’s being kind of viewed as a remake, which is terrible for me and for doing publicity for this because everyone is going to go thinking they’re going to see a remake and

so with that in mind I kind of didn’t want to watch the rest of it just because I didn’t want my brain somehow to be doing anything that Jamie Lee Curtis is doing or kind of create any sort of character similarities or anything, so I kind of just did my own thing and kind of went with the script that we had, which

is completely different.

Then, as far as my favorite scary movie, I think probably it was *The Exorcist* or *The Children of the Corn* movies. They were really scary because I saw them way too young. I just have like a mental image of watching that when I was really, really



PHOTO COURTESY OF MOVIES.YAHOO.COM

**The star lists “The Exorcist” and “The Children of the Corn” among her favorite horror films. She did not see the original “Prom Night” in order to create her own character. Snow also stresses that her movie is not a remake of the Jamie Lee Curtis classic.**

young and I shouldn’t have been watching them and seeing those kids that were kind of my age being so scary. It still sticks out in my mind, so probably those are really frightening to me.

**Q:**What goes on when you’re choosing a role, especially like with *Nip/Tuck*? Do you say ... roles over normal roles or is it more just what arrives at your desk?

**A:** Well, actually that’s a good question. It’s weird because it really kind of just depends. So far I’ve been choosing a little bit what some people would think was darker roles and more roles. After *Prom Night* I did two movies where I was playing a prostitute. Then I’ve also been in another movie where I played a prostitute and not be on *Nip/Tuck*. The movie that I’m doing right now is very dark and so it’s kind of

weird because people would think that I would be going against the people’s view of me as the girl next door and things like that. I’m trying to be away from that. That is true to some extent, but also, I just kind of gravitate towards characters that have some sort of inner turmoil or some sort of character arch or some sort of things where I can really dig in and challenge myself. That’s usually people that have some sort of darker thing going on and is a darker movie, but that doesn’t mean that I don’t love comedies and really light things. I think that’s the great thing about acting is getting to do so many different things and being really diverse in your choices, but so far it’s kind of going in that direction I guess.

**Q:** My question was what is your biggest fear. What scares you the most?

**A:** Probably being alone on a desert island or in the middle of the ocean, probably in the middle of the ocean. I have a weird thing with water. It’s weird because I’m from Florida, so you would think that I would be okay with water, but I guess being stuck out in the middle of the ocean alone would be my biggest fear; that sort of stuff I guess.

**Q:** I have two questions for you. One of them: Are you a fan of horror films? Why did you do one?

**A:** Well, I am a fan of horror films. It’s funny, because I was very, very hesitant on doing this movie and wanting it to be really something that’s a good choice for me and my career. I’m very picky when it comes to what I do in general, but when I found out that it wasn’t a remake that was nice because I feel like there are a lot of remakes going on

right now with scary movies and thrillers.

I really love the director, Nelson McCormick. This was also the first project that I’ve ever been a part of where I really had a big hands-on approach to the movie and the film in general. I got to kind of create the script along with Nelson and the writer and kind of work as a producer on it and share my ideas on music and the clothes and the cast and how I wanted certain things to be. The script turned out to be something that I think is really good for the age range and also isn’t over the top, bloody, gory. It’s more about the psychological aspect of it, but it’s still really fun because it’s prom night. I had a really good time doing it and hopefully people will like it.

“Prom Night” debuts in theaters this Friday. It also stars Scott Porter (“Descent”), Jessica Stroup (*The Hills Have Eyes II*), and Dana Davis (“Heroes”).



# The movie "Smart People" passes this critic's test

BY LAILA HANSON  
ARTS & SOCIETY EDITOR

Any movie that starts off with an angry man who parks illegally in a prestigious private college is destined for greatness in a typical movie box office, at least in my opinion. When I think of Dennis Quaid, I think back to my 6<sup>th</sup> grade days of watching, "The Parent Trap" with a pre-druggie Lindsay Lohan and a beautiful kid-spiced love story with this gentle man at its helm. I also think about "Yours, Mine and Ours," a remake of the classic of the same name starring Lucille Ball. Another film that comes to mind is "In Good Company," where Quaid plays a man who is demoted and under the leadership of a much younger Topher Grace. In short, I really only think of romantic comedies in relation to him; the role suits him. I don't think of his blockbuster action hits like "Vantage Point" or "Flight of the Phoenix." For one thing, I have regretfully and shamefully never seen them. For another, I don't like to imagine him in any other role than that of a soft, fun dad.

Like everyone else will probably say, I will admit that I saw "Smart People" to see the highly praised Ellen Page relive her glorious quirkiness once again. She did, for the most part. Her sarcasm and wit stayed strong, even though she was embedded in an entirely different role from "Juno." Instead of a cute, dorky girl into lots of cool, dorky music, Page plays a scholarly high school senior in, "Smart People," eager to make the perfect score on her SATs and get

into a great school. But, this movie is not really about Page and her snooty sounding character Vanessa Wetherhold, although she does have an interesting plot of her own. It's about Dennis Quaid, the man who plays her father, Lawrence.

Still getting over his dead wife, Lawrence Wetherhold is a bitter English professor

hospital and finds out from his attractive ex-student doctor (Sarah Jessica Parker) that he cannot legally drive for 6 months. Enter Wetherhold's mooching adopted brother, Chuck (Thomas Haden Church) who deposits himself in Lawrence's house as his unappreciated pseudo chauffeur.

Although Quaid still plays a father, he is



PHOTO COURTESY OF MOVIES.YAHOO.COM

**Dennis Quaid and Ellen Page star as father and daughter in, "Smart People", a dark comedy with a strong performance from Quaid.**

teaching at Carnegie Mellon University in Pennsylvania. He does not like getting along with people, and does not hide this fact. With several failing attempts to publish his novel under his belt as well, he is certainly an angry man.

After his car is towed for taking up two spots instead of one, Wetherhold attempts to break into the impound lot. He succeeds—for a moment—until the attendant chases after him and he falls and gives himself a concussion. When he wakes up, he is in a

far from the soft, understanding character that he has portrayed in the past. His grumpy, rough attitude highlights on the fact that he has depth and versatility as an actor. I was surprised to see him remain so angry throughout the movie, even when he starts to date his doctor. The self-centered nature of his character also brings some interest to the film. The audience gets as frustrated with this character as he is with everyone around him.

The comic (and very necessarily so) relief

comes in the form of Church, who first seems to be a stupid failure ends up being the voice of reason in the movie. When Page, friendless and lonely, allows herself to be influenced by her uncle by way of drugs and booze, she throws herself at Chuck, but learns some valuable lessons when he gives her the silent treatment.

Sarah Jessica Parker as Dr. Janet Hartigan is the shining light in the movie, giving the film the facelift it needs to make it a dark comedy instead of simply a dark, depressing movie. She makes Quaid second guess himself and his bitter motives throughout the movie. Instead of cowering in fear from like the majority of the Carnegie Mellon community, she calls him out on his pompous, arrogant attitude, even leaving him at dinner when he cannot drive himself home.

Another main character, though seemingly unnecessary, is Lawrence's son, James Wetherhold (Ashton Holmes). Aside from the occasional spats with his sister and his poem being published in The New Yorker, James provides very little substance as a character. He does not support or hate his father and he does not rebel in any way like his sister. The acting on Holmes' part was satisfactory, but the movie could have done without the character.

Overall, though, "Smart People" is a dark, witty film that shows great acting range on the part of Dennis Quaid and does not disappoint as Ellen Page's follow up role. If hating a character is your thing, "Smart People" is a surefire win and worth the ridiculously high 9 dollar ticket price.

## A successful attack for the fifth Black Keys album

BY ZACHARY HERRMANN/UWIRE  
UNIVERSITY OF MARYLAND DIAMONDBACK

Here he comes to save the day - Danger Mouse is on the way. Just when The Black Keys were running the risk of becoming a one-trick pony, Sir Gnarl himself has arrived on the scene to give the guitar-and-drums duo a much needed shot in the arm.

"Attack & Release," the Keys' fifth and most recent studio album, branches out considerably more than its predecessor under

Attack smashes through the limitations present on previous Keys albums.

In the past, Auerbach and Carney have done their fair share of reaching out for some sound variation. Several months before releasing Magic, the duo tackled Chulahoma, a 28-minute EP dedicated to the songs of blues legend Junior Kimbrough. In contrast with the following full-length album, Chulahoma went a little darker and stranger.

But Magic never made good on the

does not play his slide guitar parts so much as let them escape, like squealing air from a stretched balloon tip. A simple piano refrain and a banjo track make it into Danger Mouse's dense mix, as Auerbach relates the fragments of a broken relationship.

But for every attack, there is a release. Never before have the Keys worked so effectively in balancing tempo and pace across an entire album. Nightmares give way to sweet dreams. The slow crawl becomes the hard burn before flipping back and forth, evolving into some deep funk.

There are drum machines (wonder whose influence that was), flutes, xylophones and plenty of whirling pedal effects, to boot. If it grooves, then The Black Keys have laid it down.

Not enough attention can be given to Danger Mouse's excellent ear for composition, and the guy only gets better with time. His work on the Gnarl Barkley debut exhibited a terrific blend of funk, soul, acid rock and hip-hop sensibilities. With The Black Keys, he has cut down a bit on some of the clutter, reigned in a few of his impulses and produced an incredible-sounding album.

With the Keys putting so much variety on display, Danger Mouse's production really is the thread holding everything together. "Remember When (Side A)" gleams in its psychedelic coating, the airy sound of American roots music on magic mushrooms. The sequel, "Remember When (Side B)," thrashes in the opposite direction, a pure garage number. With their newfound range, The Black Keys are the sum of these two distinct parts, equally reflective and aggressive.

On "Strange Times," they begin in full-on rock mode, slowing down for the eerie, almost baroque, chorus. Even with all the new digs in place, the album would not be

half as impressive had Auerbach not carved out the band's most beautiful, memorable melodies to date. The battle-worn finale, "Things Ain't Like They Used To Be," features a lovely duet between Auerbach and newcomer Jessica Lea Mayfield, capping off what is absolutely the best Black Keys album to date.

What a terrible shame Ike Turner died before Danger Mouse and the Keys could complete their collaborative album. Supposedly, some of the finished material from the sessions may eventually see the light of day.

Until then, one masterpiece will do just fine.



PHOTO COURTESY OF KNKMUSIC.COM

**The Black Keys, consisting of guitarist Dan Auerbach and drummer Patrick Carney, both pictured above, recently released their fifth studio album, "Attack & Release." With sound variation creating a darker feel, their newest release is a successful one.**

the tasteful tinkering of sonic mastermind Danger Mouse. Where Magic Potion felt a bit recycled as a whole, the new album gets a bit wider in scope. A little dash of weird here and there goes a long way for the Keys.

Of course, Danger Mouse, who produced the album, is not solely responsible for breaking up the monotony. For Attack, guitarist Dan Auerbach and drummer Patrick Carney reached out to two of Tom Waits' longtime collaborators, Marc Ribot and Carney's Uncle Ralph. As a result,

promises of Chulahoma and Rubber Factory. Less than two years later, Attack & Release goes above and beyond what many have come to anticipate from a Black Keys album. The bold, classic rock-and-blues mash ups are still ever-present, but with some fresh eyes and ears at their disposal, Auerbach and Carney have greatly expanded their approach.

Album standout "Psychotic Girl" has The Black Keys showcasing all the new twists on their old bag of tricks. Auerbach

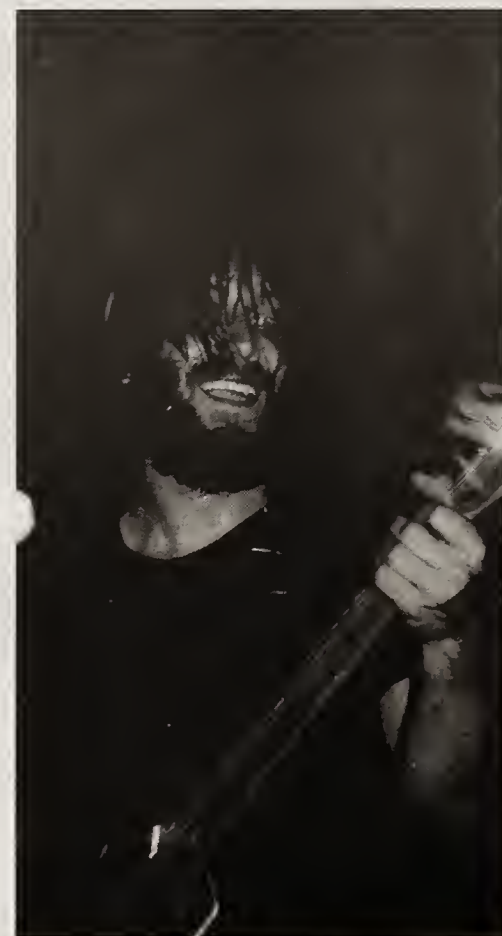


PHOTO COURTESY OF SOWBUGSTEW.COM

**The Keys' fans love seeing live shows; the men never fail to entertain.**



# SGA Presents:

## ERASE THE HATE WEEK

**Monday**

### Smile Day on the Quad

Free info, t-shirts, and  
"Sweet Affirmations"

11am - 2pm

**Tuesday**

### CCSJ Panel:

*Youth Violence in  
Baltimore*

KH B03 @ 7:30pm

**Wednesday**

### Green & Grey and Spectrum Debate:

*Sexuality on  
College Campuses*

HUG Lounge @ 6:30pm

**Thursday**

### Event TBD

KH B01 @ 7:30pm

**Friday**

### Asia Fest

Enjoy culture, food, and  
festivities with the ACA  
McGuire Hall @ 6pm





**Aries**(March 21-April 20)Loved ones may this week ask probing questions or challenge new ideas. No serious or lasting consequences can be expected, so not to worry. Do, however, avoid disclosing private family information. Social tensions will soon fade: wait for key breakthroughs and all will be well. Make sure that you prepare yourself for harsher times.

Before mid-week a friend or co-worker may be unusually expressive or vulnerable. If so, expect a steady wave of subtle invitations or private compliments. Honestly describe your limits or expectations.

**Libra** (Sept. 23-Oct. 23) New employment schemes and surprising career options may this week arrive without warning. Many Librans are now ending several months of workplace confusion, low ambition or career evaluation. This is a powerful time to put business plans into action.

**Scorpio** (Oct. 24-Nov. 22) Listen to the business plans or financial opinions of friends and colleagues this week. Over the next few days employment partnerships will work to your advantage. Revised career ambitions and fast job changes will soon be an ongoing theme: carefully consider all proposals and new options.

**Sagittarius** (Nov. 23-Dec. 21) Social speculation may this week briefly strain new friendships. For loved ones privacy is now a vital concern. Before next week friends and colleagues may feel vulnerable to public criticism. If so, remain diplomatic: romantic insecurity and past family history may be a powerful influence. Be aware of new people in your life when it comes to trust and newly created faith.

**Capricorn** (Dec. 22-Jan. 20) A long-term friend may now reveal hidden romantic facts or ask for delicate family advice. Ethical issues and subtle emotional triangles are highlighted. Encourage contemplation and quiet discussions. Calm reflection will provide valuable insight.

**Aquarius** (Jan. 21-Feb. 19) Family relationships and minor home disagreements will steadily improve this week. After Tuesday social or financial differences will be forgotten or proven irrelevant. Encourage loved ones to discuss recent conflicts and disappointments: honest communication will quickly lead

# HOROSCOPES

By Lasha Seniuk/MCT

**Taurus** (April 21-May 20) Several weeks of vague business instructions and minor workplace tensions will now end. Early this week expect new projects to steadily gain momentum and appeal. For many Taureans past employment mistakes are easily forgotten: stay focused and let lingering doubts and outdated disputes fade.

**Gemini** (May 21-June 21) Romantic partners may this week disclose private thoughts and rare observations. A brief but intense phase of emotional distance between loved ones is now easily resolved. Accept all explanations as valid: private anxieties and subtle memories will not return. After Thursday workplace creativity is unusually high.

**Cancer** (June 22-July 22) Business or financial proposals will now offer valuable options. Many Cancerians are ending several days of sluggish career progress and postponed applications. Find creative ways to express new ideas to key officials and expect workplace security to steadily increase.

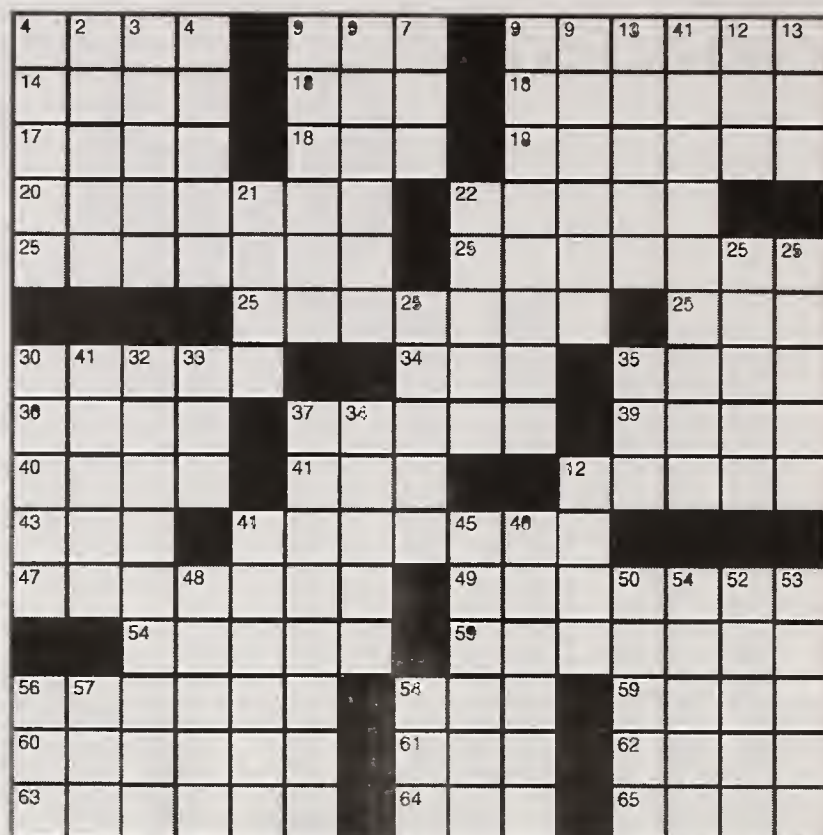
**Leo** (July 23-Aug. 22) Emotional triangles between friends may be unavoidable over the next six days. Areas of sensitivity involve career accomplishment, boasting or romantic confidence. Refuse to be drawn into unnecessary power struggles: at present minor disruptions are meaningless and will be easily resolved.

**Virgo** (Aug. 23-Sept. 22) An ongoing attraction may now require clearly defined boundaries.

# Crossword

- ACROSS**
- 1 Taxis
  - 5 Had a meal
  - 8 Waiter's helper
  - 14 Celeste of stage and film
  - 15 Attempt
  - 16 Complete
  - 17 Field of study
  - 18 Lower digit
  - 19 Fills with delight
  - 20 Begin to operate
  - 22 Commandment word
  - 23 Gin or vodka cocktail
  - 24 Hearts slangily
  - 27 Take delivery
  - 29 Greek letter
  - 30 Quite enough
  - 34 Pub pint
  - 35 Lowly laborer
  - 36 Zoomed
  - 37 Painful points
  - 39 Tolstoy's Karenina
  - 40 Bullring cheers
  - 41 Rebellion leader Turner
  - 42 Command
  - 43 '60s war zone
  - 44 Annoys
  - 47 English synth pop duo
  - 49 Least sharp
  - 54 Collapsible shelters
  - 55 Set apart
  - 56 Thelma's partner
  - 58 Air-rifle ammo
  - 59 Has a birthday
  - 60 Breadwinner
  - 61 Peyton's kid brother
  - 62 Carnivore's meal
  - 63 Salad basics
  - 64 Afternoon affair
  - 65 Large comodious boats

- DOWN**
- 1 Deep fissure
  - 2 Main artery
  - 3 Make dim
  - 4 Feel a stinging pain
  - 5 Bring into accord
  - 6 Cancer or Capricorn
  - 7 Storm center
  - 8 Apiary homes
  - 9 Loosen strings
  - 10 Follow stealthily
  - 11 Rock Club in NYC
  - 12 Mine's yield
  - 13 Affirmative
  - 21 Make weary
  - 22 Steps over a fence
  - 25 French wine valley
  - 26 Sub detector
  - 28 Third rock
  - 30 Make amends (for)
  - 31 Grinder tooth
  - 32 Ahead of time
  - 33 Guitarist Paul
  - 35 Birdie/bogey separator
  - 37 Guffawing laughers
  - 38 "Unholy Loves" author
  - 42 Norwegian capital



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4/8/08

## Solutions to Last Weeks Puzzle

G	U	T	B	A	Z	A	A	R	S	A	C	T
U	G	H	O	V	E	R	L	T	E	F	D	E
A	L	E	N	A	N	E	T	T	E	R	U	N
M	I	M	E	N	D	E	S	C	A	P	E	
	A	R	M	A	D	A	S	H	T	L	T	
U	P	G	R	A	D	E	S	S	L	I	D	E
F	L	U	D	O	N	P	H	I	L			
O	Y	S	T	E	R	S	A	R	T	I	S	T
	R	U	N	E	T	I	C	A	D	L		
S	W	E	E	P	S	T	T	N	H	O	R	N
T	O	R	N		H	O	O	K	I	N	G	
R	O	O	T	B	E	E	R		E	A	S	Y
O	L	D		O	R	N	E	T	T	E	S	E
D	E	E		P	I	R	A	N	H	A	S	A
E	N	D		S	K	T	T	T	E	R	D	R

- |                    |                             |
|--------------------|-----------------------------|
| 44 Lab burner      | 52 Delmonico or porterhouse |
| 45 Fit to be eaten | 53 Lab work                 |
| 46 Mother country  | 56 Journey part             |
| 48 Paris divider   | 57 Scull propeller          |
| 50 Peruvian beast  | 58 Wager                    |
| 51 Gung-ho         |                             |

to lasting harmony.

**Pisces** (Feb. 20-March 20) Recently disrupted or postponed love affairs will now move forward. Over the past 12 days vague comments and social confusion may have provided

wrongful impressions. Allow new attractions to captivate your attention and expect sensuality or romantic intrigue to soon be rekindled.

**If your birthday is this week:** Family advice will provide

meaningful insight into business problems. In the coming weeks older relatives offer strong opinions and accurate descriptions. After April pay special attention to negotiations, delayed promotions or changing workplace policies. Expect revised job expectations.

# Will Butler, College Freshman

By Kevin Hughes and Dan Corrigan

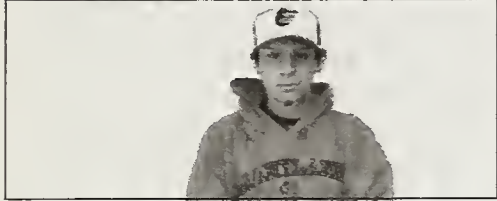






## Scintillating Scholz swims by competition, earns spot on 2008 U.S. Paralympics Team

DAVE LOMONICO



### HIGH & TIGHT

Rule No. 1 in the news-sports realm: Controversy sells. OK, well, maybe not No. 1, but it's up there, right alongside clipped quotes, negative headlines and slanted truth. Yes, we sportswriters are suckers for conflict, drooling like dogs in anticipation of the next big recruiting scandal or star-athlete mishap. The fans want dirt, and we deliver it, front and center, size 72 font, big picture in the center. However, once in a while we as sports fans have to admire the extraordinary, positive, feel-good story.

Phil Scholz's run at the 2008 Paralympics Team was one of those remarkable stories, and the entire Loyola community should rally around the freshman swimmer. Let's ignore the ebb and flow of the pop culture world for just a little while, step back, and appreciate what Scholz has accomplished.

"A year and a half ago when Philip approached me as a high school senior, I thought that the 2012 games in London

## U.S. Paralympics



LOYOLA COLLEGE ATHLETICS

**Phil Scholz dominated every event he entered at the 2008 U.S. Paralympic Trials in Minneapolis. He set personal bests in three of his four gold-medal events.**

might be a more realistic goal," his coach Brian Loeffler said. "To have him achieve this honor four years earlier is a testament to all the hard work he has put in."

Scholz, a blind swimmer, has already shown courage and determination, regardless

of how he performs for the U.S. Paralympic Team. But who says we, and Scholz for that matter, can't get a little greedy? He's come this far; here's hoping he smashes the competition and closes out our feel-good story with a bang like he did last weekend in

Minneapolis, Minn.

Scholz took home a gold medal in all four events he competed in at the U.S. Paralympic Trials, which determines who makes the 2008 squad.

Even more amazing? Scholz has never swum better in his life; in three of his four gold-medal events he set new personal bests, including the 100 free, the 100 fly and the 400 free.

"Philip did all he could to earn a spot on the team," Loeffler said. "He put all his efforts into his races and showed he was ready to compete at a high level."

It seems when disabled athletes compete, we as outsiders are content to pat them on the back, ignoring the results, good or bad. In a way, we hold them to a lower standard where winning and losing don't really matter as much as participation.

We've all heard the old adage that everyone in the Special Olympics is a winner or that no one leaves without a smile. That is ultimately what matters, but this isn't the Special Olympics. The Paralympics Trials are a little different for Scholz.

Ultimately, he wants to win. And based on last week's results in Minneapolis, it's evident he's not content with merely participating.

"I know Philip will not be satisfied with just making the team," Loeffler said. "Our

**continued on page 20**

## Koppens, Hounds rip Rutgers 15-3



KAT KIENLE / GREYHOUND

**Jake Hagelin had nine saves against Rutgers. He only allowed goals in two quarters.**

By KAT KIENLE  
ASSISTANT MANAGING EDITOR

Last season, the Rutgers' offense had their way with Loyola when the men's lacrosse team traveled to New Jersey to face the Scarlet Knights in an ECAC showdown. The results this past Saturday on Diane Geppi-Aikens Field were however much different.

In a match-up where Loyola never relinquished their lead and 10 different Greyhounds scored, the offense rolled

over Rutgers in a 15-3 win to improve to 4-0 in the conference, 5-4 overall this season. Meanwhile, freshman goaltender Jake Hagelin and the surrounding defense smothered any Rutgers attempts at the cage, holding the Scarlet Knight to just one goal in the second half.

"This is the first time we've been 4-0 in this league," said Head Coach Charley Toomey. "Our guys worked hard for this win and put themselves in good position with three conference games left."

The game began with a quarter completely

controlled by the Hounds. After exchanging time consuming opportunities on both sides of the field and two impressive saves by Hagelin to keep the Knights off the board, freshman Matt Langan, on an assist from sophomore Cooper MacDonnell, scored the day's first goal at the 6:36 mark. In less than three minutes Loyola netted another two, the first an unassisted bullet by freshman Stephen Murray, the other from Langan, this time assisted by senior Paul Richards, for the 3-0 advantage before the end of the first quarter.

Rutgers finally catalyzed on an opportunity at the cage in the beginning of the second quarter with an unassisted goal to close the margin to 3-1. The Greyhounds, however, quickly reestablished their offensive dominance when senior Shane Koppens connected with Richards at the 10:50 mark then MacDonnell two minutes later to extended the Loyola lead to four midway through the quarter.

"We owed this game to Rutgers after last year," said Koppens in reference to Loyola's loss at Rutgers last season.

While Rutgers was able to notch another unassisted goal at the 6:50 mark for a respectable 5-2 score, the Hound offense continued to run rampant over the Knights defense. Langan netted his third of the game, while sophomore Collin Finnerty and MacDonnell followed, MacDonnell's coming with just 20 seconds left in the half, to settle the tally at 8-2 entering intermission.

The Loyola momentum would continue into the second half when the Greyhounds extended their offensive run to 5-0 with goals from junior Jake Willcox and Koppens, both unassisted.

Rutgers would snap the scoring streak at the 4:37 mark to pull within seven, but that

**continued on page 20**



KAT KIENLE / GREYHOUND

**The Greyhound offense scored 20 goals in both their games this past weekend.**

## LC declaws Bearcats

By PETE THEIS  
STAFF WRITER

After a disappointing loss to Penn State two weeks ago, in which the team could only muster seven goals, the Loyola women's lacrosse team found their offense in a 20-6 rout of Cincinnati. Ten different Hounds scored in Loyola's largest margin of victory in five years.

"We played very hard today and we worked well as a unit," head coach Kerri O'Day said. "In the first half we played a little overly aggressive, but in the second half we began

**continued on page 20**



# LC dominates Knights to stay perfect in the ECAC

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would be the Knights' last goal of the game with Hagelin and the surrounding defense denying any of the Rutgers' attacks.

"We were ready to go from the first whistle," said Hagelin. "The team is really playing well together and it feels awesome. I think we're a confident group right now."

Another 5-0 Greyhound offensive run would then ensue, the last goal from freshman Eric Lusby with just two seconds remaining in regulation, to finalize the Loyola victory at 15-3.

The Greyhound offense was led by Koppens who recorded two goals and three assists on the day, while Langan netted three goals and teammates MacDonnell and

Willcox both had two.

Meanwhile the Loyola defense continued their superiority over ECAC competitors. The Hounds forced 28 groundballs compared to Rutgers' 16 and held the Knights scoreless on all four of their extra-man opportunities. They are also now only allowing, on average, four goals per league game.

That defensive dominance and outstanding offensive performance will hopefully carry over into next week's game, an important match-up against Georgetown, the only other undefeated team left in the conference.

"We have a big game next Saturday," said Koppens. "And it's at home."

The Greyhounds faceoff against the Hoyas at 1p.m.

# LC runs past pair of Big East Foes

continued from page 19

to ... get easier plays, which led to easier scores."

Loyola wasted little time scoring as senior Kate Filipelli found the net with just one minute and 41 seconds into the contest off of a free-position shot. Freshman Grace Gavin added a goal, and Abby Rehfuß tallied the first of her five goals after a big rip down the pipe to increase Loyola's lead to 3-0.

After Cincinnati responded with a score, sophomore Emily Gibson put Loyola back on top by three. Rehfuß then broke an eight-minute scoreless stretch with a tally, which was followed by Gavin's goal off of a pass from Filipelli.

The Bearcats scored their second goal with six minutes remaining, but Loyola got another score from Rehfuß, who juked the goalie to find the right side of the net.

Right before the half, the Greyhounds added their name to the history books when they scored twice in eight seconds, the seventh fastest time in-between goals in Division I history. Filipelli scored the first goal with 11 seconds left in the opening period, and on the ensuing draw control Rehfuß hit Gavin with a pass, who fed sophomore Bridget O'Keefe. O'Keefe then went high to low, notching the second goal with just three seconds remaining.

Loyola didn't back down in the second half as Gibson started the scoring, followed by a pair of goals from senior Alicyn Brunnett,

which put Loyola ahead 12-2 just three minutes in. Senior Courtney Arnold also got involved in the scoring as she took a pass from Gavin and found nylon, increasing the lead to 11. Rehfuß added her fourth goal off a free position, and tallied her fifth and final goal on a laser from outside the eight-meter arc. Filipelli added one of her three goals in-between Rehfuß' final surge.

"All week it was drilled into us to play well together as a unit and not just as individuals," Rehfuß said. "Today we definitely had a bunch of girls on the field working well together and on the same page."

The large lead allowed Loyola to play some of their less experienced players.

"A lot of players got some huge game experience today," O'Day said. "It was nice for them to get out and be able to play for a large period of the game."

Freshman Kelly Quinlan scored the first goal of her collegiate career, and junior Elizabeth Webber also got on the board. Senior Katie McHugh and junior Meghan Joines then closed out the scoring for Loyola.

On Sunday, the Hounds posted their fourth 20-goal game this season en route to a 21-18 victory over Louisville. Gavin contributed in a big way by scoring a career-high seven goals.

In the first half, Louisville jumped out to a big lead when they scored four straight goals in the first seven minutes of the contest.



KAT KIENLE / GREYHOUND  
**Shane Koppens had two goals and three assists against Rutgers on Saturday.**

Loyola (5-7), however, found their offensive and answered with four goals of their own on scores from Rehfuß, two from Gavin and one from O'Keefe to tie the contest.

Gavin then added another goal on a free-position shot with just over four minutes remaining in the first half, and the Hounds never trailed again.

Filipelli gave Loyola a 9-6 lead late in the half, and the Cardinals would score once more before Rehfuß added the finishing touches on a 10-7 halftime lead.

After regrouping at halftime, Louisville got to work on offense, scoring the first goal of the second half to pull within two. Gavin, however, had different plans as she sparked the team with two more tallies before her teammates added five more goals, increasing Loyola's lead to 15-8.

The Cardinals then caught Loyola off guard and started a 5-0 run of their own to make it 15-13. Brunnett stopped the run, and from there on out Loyola and Louisville continued to trade goals. The turning point late in the game came when the Cardinals' Sierra Smith-Hart seemed to have scored, but she was called for an illegal follow-through and her goal was waved.

Gibson then scored the game's final goal with just 12 seconds remaining.

Rehfuß and Brunnett added four goals and three goals, respectively.

The Hounds travel to Mount St. Mary's on Wednesday at 3:35 p.m.

# Scholz nets four golds at Paralympics Trials

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goals can now focus toward winning a medal in Beijing."

On Thursday, he took home gold in the 400 free with a personal-best time 5:02.17, which was 3.5 seconds faster than his previous best. It's swims like this that make Scholz the No. 5 S11 swimmer in the world (for the 400), and it's swims like this that make him more than a participant. Scholz is a bona fide star in the making.

Loeffler, certainly isn't treating Scholz like he's an inferior athlete. After he won the 400, Loeffler was blunt, pointing out his swimmer's flaws as well as his strengths.

"I have to admit, I too was nervous today," Loeffler said. "We went to a Long Course Meet at Navy just after the MAAC Championships and Philip did not swim very well. It was a nice reality check for both of us and helped to focus our training for this meet."

Scholz is also known to be hard on himself: "My times in practice were off this past two weeks," Scholz said after he won gold in his first event. "[But] I was able to put it all together today, and I am very happy."

A day later, Scholz took another stride towards his goal with a gold in the 100 butterfly, an event he's dominated in the past. Two golds in two days -- a pretty good haul by anyone's standards.

But Scholz wasn't satisfied; he wanted

**“Philip did all he could to earn a spot on the team. He put all his efforts into his races and showed he was ready to compete at a high level.”**  
— Brian Loeffler

make it four-for-four."

He had come too far to dabble in personal accomplishments, and his next two swims were the 100 free and the 1,500 free, two events he already had American Records in. Halfway there, time to focus.

"The way Philip is swimming, I almost expect him to win more gold tomorrow," said Loeffler after Scholz won the butterfly on Friday.

Scholz made his coach's comments stand up on Saturday afternoon, completing the perfect four-for-four weekend. He took the 1,500 free in a time of 21:07, setting him up for glory in the 100. Scholz waited all day for the event; the 100 was the final heat of the Trials. Nervous? Not a chance. He took the 100 free in 1:07.00, setting a personal best by two seconds.

"Philip's 100 free was a special event for me," Loeffler said. "His previous best time prior to coming to Loyola was a 1:15.00. To see him improve this by eight seconds really shows how far he has come in one year. I am excited to see him continue to improve over the next few years."

Just being there wasn't good enough, nor should it have been. Both Loeffler and Scholz wanted four golds, and after he claimed the first one, they expected to win.

Scholz is on a Tiger Woods-like hot streak right now. And remember this: Scholz is only a freshman. Over the next three years, Loyola is going to witness the birth of a star.

# Crew measures up against local competition



PHOTO COURTESY OF CHERITH GREENWOOD

The men's varsity eight triumphed after an exciting neck-and-neck finish.

BY DAN KEENAN  
OPINIONS EDITOR

Last Saturday, the Loyola crew team competed successfully in the Johns Hopkins Invitational. The rowing team finished strong, matching up with some of the strongest, powerhouse teams in the Mid-Atlantic, including George Mason, Maryland, Old Dominion University and Mary Washington.

The Hounds, who raced on a course they share with Johns Hopkins here in Baltimore, endured wind gusts throughout the day, at one point suspending all races.

Looking to build on the confidence gained from last weekend at the Murphy Cup, the team fielded an array of different boats, from a men's pair to a group of four- and eight-person boats.

The men's pair started the morning; they were rowed by seniors John Searls and Matt Spalluzi, who set the tone for Loyola's strong performance by taking second overall. Loyola's women's varsity eight, led by senior Nikki Yaeger, advanced to the Grand Final, finishing third overall with a time of 6:48.79.

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# Cervo, Salani post personal bests at Duke Invitational

BY AMANDA PICCIRILLI  
STAFF WRITER

Distance runners highlighted the Loyola women's track and field team's performance at the Duke Invitational last weekend.

On Friday evening junior Maureen Wynne earned the top finish in the 1,500-meter event with a time of 4:53.75. Wynne placed 12<sup>th</sup> in Section 4 of the event.

"She never has a bad race," head coach Brett Harvey said. "She trusts the training and the strategies we give her."

Sophomore Courtney McNamara also had a strong performance in the 1500 on Friday. McNamara, who did not compete in the winter, posted a time of 5:10.05, finishing ninth.

"For only being back for four weeks, she ran better than she did last year at this race when she was healthy," Harvey said.

For the sprinters, junior Nicole Gilhuley stood out.

She ran in the 400-meter hurdles, finishing with a time of 1:13, good enough for sixth place.

Freshman Kate Cervo posted a personal-best time of 18:56 in the 5000. In the final 200 meters of the race Cervo bypassed eight other competitors on her way to the impressive time.

"The confidence finally clicked in her head that she can compete with these runners," Harvey said. "I'm just hoping it will stick within her mind."

Junior Alexandra Salani also posted a personal-best time; she competed well with Cervo, finishing with a time of 19:14.

Courtney McNamara competed in the 800-meter hurdles, where she took first place in the event, finishing with a time of 2:31.

The Greyhounds have a split-squad meet next week. Some of the runners will travel to Bucknell on Friday, while others will travel to MAAC rival Rider on Saturday.



LOYOLA COLLEGE ATHLETICS

Mike Mulieri won MAAC Golfer of the Week after his performance in California.

## Mulieri leads golf to victory

BY TIM CURRAN  
STAFF WRITER

The Loyola men's golf team continues to sweep through their spring schedule with deadly determination. The team, fighting through bad weather and high winds, took first place at the Diablo Grande Invitational in Patterson, Calif., two weeks ago in a total team effort. Senior co-captain Chris Derby led the way, shooting an impressive 69. The Greyhounds shot a total of 914 for the tournament, finishing four strokes ahead of the second-place squad, Austin Peay State.

Derby finished second among all individual golfers in the tournament, junior Michael Mulieri finished sixth and freshmen Keith Hall and Alex Redfearn posted solid rounds of 78 to complete the third and final round.

"The team is right on track as of now," head coach Tom Beidleman said. "All year long, our work has been geared toward winning the MAAC Championship at the end of April."

The Greyhounds followed up the Diablo Grande Invitational with even more success the following week. Just one week after Derby finished with the second lowest three-day total of any golfer in the Diablo Grande Invitational, Mulieri finished with the

absolute lowest three-day total of any golfer in the LaCrosse Homes Golf Collegiate tournament, which was held in Baltimore at the Prospect Bay Country Club. The junior shot a final-round 69 and had a three-round score of 144 to lead the Hounds.

Overall, the Greyhounds came in fourth out of 19 teams as Derby, Redfearn and Hall all shot outstanding final rounds on Sunday to help drive the team four spots up in the final rankings.

Most impressive, however, was Mulieri, who won his second individual tournament title this spring. He achieved the same feat back in February at the Carlton Oaks Invitational to open the spring season. Mulieri was also named MAAC Golfer of the Month earlier this week.

When asked about the team's confidence level coming into this season, Mulieri stated: "I am confident that no one has worked as hard as we have during the off season. If someone has, I feel as a team, we are humble enough to remain confident, yet realize we can still work harder."

So far, that hard work has paid off.

The Greyhounds tee up again on April 18 at the Golden Fox Invitational in Farmington, Mich. It is their final tune-up before the MAAC Championships begin on April 25.

# Rowers finish strong at Johns Hopkins Invitational



PHOTO COURTESY OF CHERITH GREENWOOD

The men's varsity four took first in the Petite Final with a time of 6:46.07.

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They missed second place by 1.78 seconds, falling just short of Mary Washington.

Lafayette went on to first place, less than five seconds ahead of the Hounds.

"It was a nice heat," coach Al Ramirez said. "Loyola edged out University of Mary Washington in the mid third of the race, but were surprised by Lafayette's strong middle thousand."

The men's varsity eight, rowed by Devin Marsicovetere, Nick Miano, Marc Hesse, Dennis Delany, Zach Reichenbach, Jack Vitanovec, Dan Reardon and Cody Kishur fought hard for a narrow first-place finish in their initial heat against Mary Washington. Advancing to the Grand Finals, their boat, neck and neck until the last second with George Mason's varsity eight, managed to outrow them with a time of 5:40.28. They finished just 0.77 seconds ahead of George Mason.

The men's varsity four, coxed by freshman Rachel Tarini and rowed by Dennis Delany, Zach Reichenbach, Tom Bellew and Daniel Keenan, fought off high swells in the inner basin's water during their qualifying heat. They advanced to the Petite Final, where they took first place with a time of 6:46.07.

"[It was a] solid finish," Ramirez said. "Their first heat was tense -- it was these rowers' first time rowing together -- yet Dennis Delany gave a strong performance stroking the boat. You could definitely tell the stroke of the rowers in the boat improved from their first heat race to their final heat."

Also taking a first-place finish in a finals heat was the men's novice four -- a race that was suspended until the end of the day due to the weather -- consisting of Mike Mikula, Josh Tarini, Zuri Malick and Sean Baker.

"These guys put in a solid win, but still have some technique to refine," Ramirez said. "But it was a good start."

Coxing the men's JV eight, coxswain Rachel Tarini and the boat's rowers, Mike Mikula, John Searls, Travis O'Neill, Josh Tarini, Zuri Malick, Maciej Owsianny, Alex Canale and Daniel Keenan, found themselves in a hard fight for third place in their Grand Final race.

"They got off to a solid start but their pace just seemed to evaporate in the second half of the race," Ramirez said. "It was their head-to-head match up with the University of Maryland where their pace would either make or break their standing in the end."

In the last 200 meters the Hounds powered up and were able to overtake the Maryland's eight and cruise to a comfortable third-place finish overall, clocking in the 2,000-meter race at 6:28.28.

"Overall," Ramirez said, "A good race day for us. We showed some good competitive metal in some hard fought wins against some top-rate schools in the area."

But with some of the biggest races coming up in the next few weeks, including the MAAC Championships in two weeks, Ramirez is concerned about the team keeping focused:

"George Mason showed a lot of sharp rowing and we are going to have to continue to sharpen up our mentality."

## Tennis can't handle Siena

BY KYLE ANDERSON  
STAFF WRITER

After a non-conference loss to George Mason last Sunday, the Loyola men's and women's tennis teams lost again in league matches last Saturday against Siena. Both the men and women lost 4-3 to the Saints at the Greenspring Racquet Club.

The match against Siena, originally scheduled for 10 a.m. at the Butler Courts, was rescheduled for 6 p.m. at the Greenspring Racquet Club in Baltimore County.

Winning in doubles for the men (7-5, 0-2 MAAC) were senior co-captains Ben Epstein and Scott Gannon at No. 1, while senior Doug Alban and freshman Dan D'Agostino won at No. 3. The duo of Epstein and Gannon won 8-3, while Alban and D'Agostino defeated their opponents 8-4.

Winning in singles for the men were Epstein and sophomore Matt McDaniel. Epstein won the point at No. 2 with a 7-5, 7-5 victory, while McDaniel won 6-4, 6-4 at No. 3.

On the women's side, the No. 3 doubles team of sophomore Lauren Cassle and freshman Andie Keyser-Baker captured an 8-3 victory, yet the doubles point went to the Saints.

In singles, freshman Joy Johnson won at No. 3, while senior captain Meaghan McKenna was victorious at No. 5. Also winning in singles was Cassle, who posted a 6-2, 6-1 victory at No. 6.

Sophomore Stephanie Dunn lost a close

three-set match at No. 4 singles, and the women fell to 6-5 overall on the season with an 0-2 record in MAAC play.

Despite the women's third straight loss, Dunn remains confident in her team's abilities.

"The team is doing well, and with these close matches the doubles point is becoming very important in winning," Dunn said. "At this point the freshmen are a lot more comfortable, and everyone is starting to look ahead to the MAAC tournament, but we are still trying to stay focused on this week's upcoming matches."

Preceding the Siena match, the men's and women's teams dropped matches to George Mason by scores of 4-3 and 6-1, respectfully.

The men gained their only doubles victory when McDaniel and sophomore Tim Koch defeated their counterparts 8-3 at No. 2. Narrowly losing at No. 3 were Alban and D'Agostino.

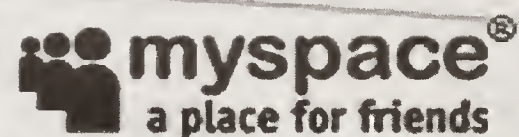
Koch scored the first point in singles, winning 7-5, 7-5. Also winning in straight sets were Alban at No. 5 and D'Agostino at No. 6. But the Hounds dropped the match after McDaniel was narrowly defeated in three sets at No. 3.

The women earned their only point at No. 3 singles, when Johnson won in three sets, 7-5, 4-6, 7-6. McKenna and Cassle both played close matches, but were both defeated in three sets.

Both the men's and women's tennis teams play conference matches at 10 a.m. on Sunday as they host the Marist.



**Late  
night**



[www.myspace.com/loyolalatenight](http://www.myspace.com/loyolalatenight)

## It's Little Sibs Weekend!

[www.loyola.edu/latenight](http://www.loyola.edu/latenight)



Thursday, April 10	Friday, April 11	Saturday, April 12
<p><b>Encounter El Salvador Fiesta</b> 5 – 7 PM McGuire Hall</p> <p><b>Open Mic Night Coffeehouse!</b> FREE! Come and relax with a cup of Seattle's Best Coffee and live music! Andrew White Student Center 9 PM – 11 PM</p> <p><small>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT</small></p>	<p><b>Victims of Trafficking Lecture</b> 1 PM Cohn Hall 33</p> <p><b>Little Sibs Weekend!</b> Registration starts at 4 pm outside Boulder (See schedule for events and times)</p> <p><b>Asia Fest!</b> 6 PM – 9 PM McGuire Hall</p> <p><b>One-Act Student Plays</b> 8 PM – 11 PM McManus Theatre</p> <p><b>MIDNIGHT BREAKFAST!</b> See Saturday's Details.</p>	<p><b>Men's LAX vs. Georgetown</b> 1 PM Geppi-Aikens Field</p> <p><b>Little Sibs Weekend continues!</b> (See schedule for events and times)</p> <p><b>One-Act Student Plays</b> 8 PM – 11 PM McManus Theatre</p> <p><b>MIDNIGHT BREAKFAST!</b> FREE! Bring Loyola ID. Boulder Café 12 AM – 2 AM Food served until 1:45 AM</p>



# COMMUNITY

■ CLASSIFIED ADS

www.greyhoundclassifieds.com

BUSINESS OPPORTUNITIES	STUDENT HOUSING	ADVERTISE WITH US
Free ARC Lifeguard Class for Loyola students looking for summer employment. Work indoors at the Mangione Aquatic Center. Must be able to swim, and be available the majority of the summer. Don't delay, interviews begin next week. Call Stacy Epperson, Assistant Director, Rec Sports, at 410-617-2089.	Townhouse and condo for rent Villages of Homeland. Very clean, garage, pool, gated community. Walk to Loyola or Shuttle. Call 410.365.7123	Placing a classified ad in <i>The Greyhound</i> has never been easier!!
Bath Fitter, the mid-atlantic's largest acrylic tubliner company is seeking talented Customer Service Representatives. Must have excellent communication skills. Flexible hours, competitive hourly wage PLUS commission. Call Willie Nelson 1-800-256-4551.	Nice one bedroom apt. in Mt Washington for sub-let. Completely furnished. Available all summer. 800.00 Call Arion in the Fine Arts Dept. 410-617-2303	Log on to www.greyhoundclassifieds.com today and follow all the instructions.
PAID ADVERTISING SALES and MARKETING POSITION. REAL sales and marketing internship working for Plan It Towson, the free student planner! GREAT RESUME BOOSTER! Call Phil@610-696-8384 ext 101, phil@studentmediagroup.com www.studentmediagroup.com	<b>CHILDCARE</b>	We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.
Summer Employment. Office Admin. May/Aug. 8:30 AM-4:30 PM M-F. Variety of office duties. Specialty manufacturing company, Hampden. \$14.00 HR. Free Parking. Link Gear & Machine Tel 410 467-0878. Email boblink@linkgear.com	Childcare needed in late April through May for two elementary school children. Radnor-Winston family, children attend Roland Park elementary. Some before and after school hours needed, days will vary. Your own transportation and ability to take and pick kids up from school a plus but not required. Please call Amy or Mike at 410-464-6183 if interested.	For additional information about placing an ad, contact Chris Wrightson, Business Manager, at greyhoundads@loyola.edu or by calling 410-617-2867.
<div><div><div>LOYOLA COLLEGE IN MARYLAND</div></div><div>THE GREYHOUND</div><div>Loyola College's Student Newspaper</div><div></div></div>	I am looking for a responsible student for part-time babysitting help with a 4 month old boy and a 4 year old girl this summer. We live in Timonium and the job would be 2 afternoons a week. Please call Danielle at 410-453-6160 or dcirincione@verizon.net if interested.	<div>classified advertising services by:</div> <div><b>universal</b></div> <div>ADVERTISING</div> <div>http://www.universaladvertising.com</div>
	Roland Park family seeking babysitter for three great boys. Must be available thru summer. Non-smoker, transportation required, must LOVE children! Please contact Michele at 410-532-5071.	

■ THE GREYHOUND DATEBOOK

April 8 - 14

TODAY 8	WED 9	THU 10	FRI 11	SAT 12	SUN 13	MON 14
No Events Scheduled	Loyola College Trivia Bowl 4th Floor Pgm. Rm. 7 pm	Spring facial beauty workshop Women's Center 12-1:30 pm  Mathematical Sciences Career Night 4th Floor Pgm. Rm. 8-10 pm	Midnight Breakfast Boulder Cafe 12-2 am	Midnight Breakfast Boulder Cafe 12-2 am	No Events Scheduled	No Events Scheduled

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!  
E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

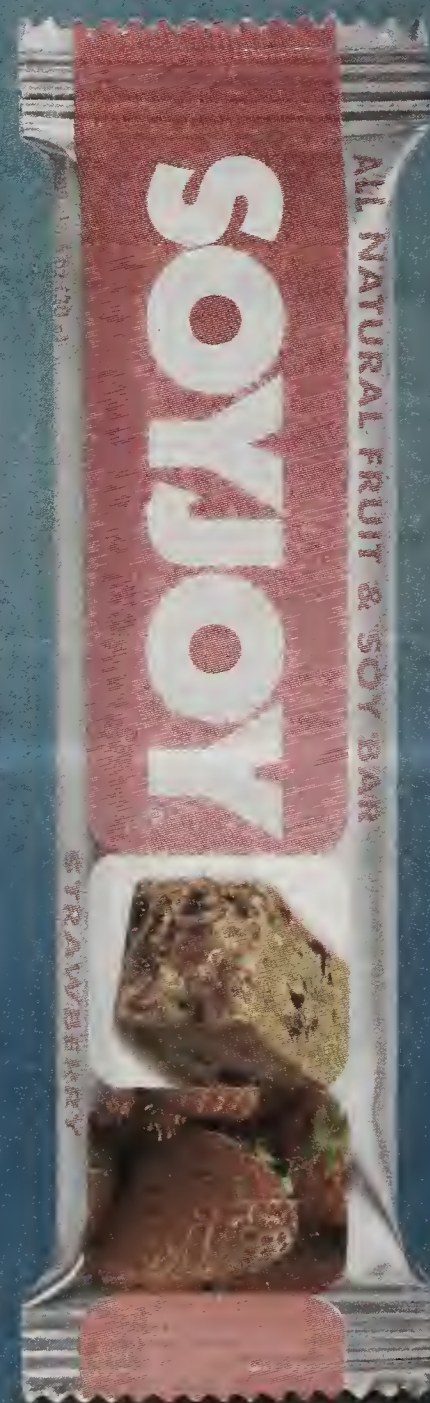


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